

Haydn.

Proprium missæ.

Johann Michael

Haydn

Beatus vir

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

MH 398

S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 clno (C), timp (C-G), 2 vl, b, org

Oboe I



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Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



398 Beatus vir

Allegro spiritoso

ob 1

f

7

13

20

25

30

36

46

52

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-64. Measure 64 contains a fermata over a half note G4.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-70. Measure 70 contains a fermata over a half note G4.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-76. Measure 76 contains a fermata over a half note G4.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-82. Measure 82 contains a fermata over a half note G4.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-95. Measure 95 contains a fermata over a half note G4. A dynamic marking *f* is placed below measure 95.

96

Musical staff 96: Treble clef, key signature of two flats. Measures 96-101. Measure 101 contains a fermata over a half note G4.

102

Musical staff 102: Treble clef, key signature of two flats. Measures 102-107. Measure 107 contains a fermata over a half note G4.

108

Musical staff 108: Treble clef, key signature of two flats. Measures 108-114. Measure 114 contains a fermata over a half note G4.

115

Musical staff 115: Treble clef, key signature of two flats. Measures 115-120. Measure 120 contains a fermata over a half note G4.