

# Haydn.

# Proprium missæ.

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Haydn

## Beatus vir

Gradual (Anniversario Electionis Celsissimi, De Confessore Pontifice post Septuagesimam, Commune unius Martyris non Pontificis)

MH 398

*S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 clno (C), timp (C-G), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>cor</b>	horn
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 425
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1785-02-19
	<i>RISM ID</i>	456009445
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/bsb00045587/image_1">https://daten.digitale-sammlungen.de/bsb00045587/image_1</a>
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 216
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038166
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/215.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/215.html</a>
<b>D1</b>	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl II 64
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1869-03-14
	<i>RISM ID</i>	450300070
	<i>License</i>	CC BY-SA 4.0

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Beatus vir qui timet Dominum:  
In mandatis eius cupit nimis.  
Potens in terra erit semen eius:  
Generatio rectorum benedicetur.  
Gloria et divitiae in domo eius:  
Et iustitia eius manet in saeculum saeculi.  
(Psalms 112(111):1–3)

# 398 Beatus vir

**Allegro spiritoso**

*I*  
Oboe

*II*

*Corno I, II*  
*in E♭*

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
Violino

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting, each with lyrics underneath. The instrumental parts include Oboe I and II, Horns I and II in E-flat, Clarinets I and II in C, Timpani in C-G, Violins I and II, and Organ and Basses. The tempo is marked 'Allegro spiritoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *f Tutti*. The organ and bass part features a rhythmic accompaniment of eighth notes. At the end of the organ part, there is a figured bass notation:  $\frac{47}{6}$  over  $\frac{4}{4}$ .

*f Tutti*

$\frac{47}{6}$   
 $\frac{4}{4}$

8

4

First system of piano introduction, featuring treble and bass staves with a 4-measure phrase.

Second system of piano introduction, featuring treble and bass staves with a 4-measure phrase.

Third system of piano introduction, featuring a single bass staff with a 4-measure phrase.

Fourth system of piano introduction, featuring treble and bass staves with a 4-measure phrase.

In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

8 In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

8 5 unisono

47  
6  
4

8

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

Po - tens in ter - ra e - - rit se - men e - ius: Ge - ne - ra - ti - o re -

6 [6] 7 6 7 6 [6] 7 6 7

13

cto - rum be - ne - di - ce - tur. Glo - ri - a

cto - rum be - ne - di - ce - tur. Glo - ri - a

cto - rum be - ne - di - ce - tur. Glo - ri - a

cto - rum be - ne - di - ce - tur. Glo - ri - a

3  $\frac{4}{2}$  6  $\frac{6}{6}$   $\frac{6}{5}$   $\frac{9}{4}$  6  $\frac{4}{4}$  unisono 5 6



17

et di - vi - ti - ae in do - mo e - -

et di - - vi - ti - ae in do - mo e - -

et di - - vi - ti - ae in do - mo e - -

et di - - vi - ti - ae in do - mo e - -

6 6 7 6 6 5

20

ius: Et iu - sti - ti - a e - ius ma - net, et iu - sti - ti - a

ius: Et iu - sti - ti - a e - ius ma - net, et iu - sti - ti - a

ius: Et iu - sti - ti - a e - ius ma - net, ma - net, ma - -

ius: Et iu - sti - ti - a e - ius ma - net, et iu - sti - ti - a

6    b7    -    6    6    6

24

First system of piano introduction, measures 24-27. Treble and bass staves show a rhythmic pattern of eighth notes.

Second system of piano introduction, measures 28-31. Treble staff has chords, bass staff has rests.

Third system of piano introduction, measures 32-35. Treble and bass staves show a rhythmic pattern of eighth notes.

e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu-

First vocal line, measures 32-35. Treble clef, lyrics: e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu-

e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu-

Second vocal line, measures 32-35. Treble clef, lyrics: e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu-

- - - - - net in sae - cu-lum sae - - cu -

Third vocal line, measures 32-35. Treble clef, lyrics: - - - - - net in sae - cu-lum sae - - cu -

e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu -

Fourth vocal line, measures 32-35. Bass clef, lyrics: e - ius ma - net in sae - cu-lum sae - cu - li, in sae - cu-lum sae - - cu -

Fourth system of piano accompaniment, measures 32-35. Bass clef, includes figured bass notation: 6 6, 6/5, 6 6, 6/5, 6, 6, 6/4, [5]/3.

28

li, ma - - net, iu - sti - ti - a e - ius ma - -

li, ma - - net, iu - sti - ti - a e - ius ma - -

li, ma - - net, iu - sti - ti - a e - ius ma - -

li, ma - - net, iu - sti - ti - a e - ius ma - -

6/4      [5]      7      8      6  
4      3      2      [3]      4

31

net in sae - cu - lum sae - - - cu - li.

net in sae - cu - lum sae - - - cu - li.

net in sae - cu - lum sae - - - cu - li.

net in sae - cu - lum sae - - - cu - li.

[5] 3          6          6 4          [5] 3          Solo 6

34

Be - a - tus vir qui

Be - a - tus vir qui

Be - a - tus vir qui

Be - a - tus vir qui

6 7 6 6 **p** Tutti 6 4

38

ti - met Do - mi - num, be - a - - -

ti - met Do - mi - num, be - a - - -

ti - met Do - mi - num, be - a - - -

ti - met Do - mi - num, be - a - - -

5] 3      6      5      7

42

*f*

*f*

*f*

*f*

tus. Be - a - tus vir qui ti - met Do - mi-num:

tus. Be - a - tus vir qui ti - met Do - mi-num:

tus. Be - a - tus vir qui ti - met Do - mi-num:

tus. Be - a - tus vir qui ti - met Do - mi-num:

*f*  $\flat 6$   $\flat 7$   $\frac{6}{4}$  8



46

In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

In man - da - tis e - ius cu - pit ni - - - mis.

7 6 4      8      4 5      unisono

50

Po - tens in ter - ra e - - rit se - men, e - - rit se - men

Po - tens in ter - ra e - - rit se - men, e - - rit se - men

Po - tens in ter - ra e - - rit se - men, e - - rit se - men

Po - tens in ter - ra e - - rit se - men, e - - rit se - men

7 4 2 = 6 b 6 b6 5

55

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

e - ius: Ge - ne - ra - ti - o re - cto - rum be - ne - di - ce -

$\frac{9}{4}$   $\frac{[8]}{3}$   $\frac{11}{2}$

6  $\flat$  6  $\flat$  5  $\frac{11}{2}$  3

$\frac{11}{2}$  6  $\flat$  5  $\frac{9}{4}$  6

59

1 6 1 6 1 6 1 6

63

ce - tur. Glo - ri - a et di -

ce - tur. Glo - ri - a et di -

ce - tur. Glo - ri - a et di -

ce - tur. Glo - ri - a et di -

unisono

4 6 6

67

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

vi - ti - ae in do - mo e - ius: Et iu - sti - ti - a e - ius

6 7 6 6 5 - 6 b7 - 6 4

71

ma - net, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

ma - net, ma - net, ma - net, ma - net, ma - net, ma - net,

ma - net, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

ma - net, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

6 6 6 6 6 6

75

The first system of the piano introduction consists of two staves. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

The second system of the piano introduction consists of two staves. The right hand has whole rests. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

The third system of the piano introduction consists of one staff. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

The fourth system of the piano introduction consists of two staves. Both hands play a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

li, in sae - cu - lum sae - - - cu - li, ma - -

net in sae - cu - lum sae - - - cu - li, ma - -

li, in sae - cu - lum sae - - - cu - li, ma - -

li, in sae - cu - lum sae - - - cu - li, ma - -

The piano accompaniment for the vocal lines consists of one staff. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are the following markings: 6, 6, 6/4, [5]/3, 6/4.



78

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

net, iu - sti - ti - a e - ius ma - - net in sae - cu - lum

[5] 3      7 2      8 [3]      6 4      [5] [3]      6

81

sae - - - cu - li.

sae - - - cu - li.

sae - - - cu - li.

sae - - - cu - li.

Solo  
6 6 7

6  
4

[5]  
3

Solo  
6

6

7

84

**p**

Be - a - tus vir qui ti - met Do - mi -

**p**

Be - a - tus vir qui ti - met Do - mi -

**p**

Be - a - tus vir qui ti - met Do - mi -

**p**

Be - a - tus vir qui ti - met Do - mi -

**p Tutti**

6/4 [5] 3 6/4 - [5] 3 6 5

89

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain whole rests for all four measures.

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff begins with a quarter note G2, followed by rests in all other measures.

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff begins with a quarter note G2, followed by rests in all other measures.

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note accompaniment pattern. The key signature changes to one sharp (F#) in the final measure.

Vocal line for measures 89-92. The staff is in treble clef. The lyrics are: num, be - a - num - tus, be - a - .

Vocal line for measures 89-92. The staff is in treble clef. The lyrics are: num, be - a - num - tus, be - a - .

Vocal line for measures 89-92. The staff is in treble clef. The lyrics are: num, be - a - num - tus, be - a - .

Vocal line for measures 89-92. The staff is in bass clef. The lyrics are: num, be - a - num - tus, be - a - .

Two staves of piano accompaniment for measures 89-92. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Fingering numbers 7, 6, 6, 7 are written below the notes.

93

*f*

*f*

*f*

*f*

tus. Glo - ri - a et di - vi - ti - ae in

*f*

tus. Glo - ri - a et di - vi - ti - ae in

*f*

tus. Glo - ri - a et di - vi - ti - ae in

*f*

tus. Glo - ri - a et di - vi - ti - ae in

*f* 6 6 6 6

97

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net,

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net, ma - net,

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net,

do - mo e - ius: Et iu - sti - ti - a e - ius ma - net,

101

et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum

ma - - - - - net in sae - cu - lum

et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum

et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, in sae - cu - lum

6 6 6 6 6 6 6 6

105

sae - - - cu - li, iu - sti - - - ti - a

sae - - - cu - li, iu - sti - - ti - a

sae - - - cu - li, iu - sti - - - ti - a

sae - - - cu - li, iu - sti - - ti - a

6/4      [5] 3      6      6      7



108

The musical score consists of several systems. The first system shows the piano accompaniment with two staves (treble and bass clef). The second system continues the piano accompaniment. The third system features a more complex piano accompaniment with six staves (three treble and three bass clefs). The fourth system contains four vocal staves (two treble and two bass clefs) with the lyrics: "e - ius ma - - net, ma - net in". The fifth system continues the vocal lines with the same lyrics. The sixth system shows the piano accompaniment for the vocal lines, with fingerings 6, 6, 7, and 6 indicated below the staves.

e - ius ma - - net, ma - net in

e - ius ma - - net, ma - net in

e - ius ma - - net, ma - net in

e - ius ma - - net, ma - net in

6 6 7 6

111

First system of piano introduction, measures 111-113. Treble and bass staves show a simple harmonic accompaniment with rests in the first two measures and notes in the third.

Second system of piano introduction, measures 114-116. Treble and bass staves continue the accompaniment with rests in the first two measures and notes in the third.

Third system of piano introduction, measures 117-120. Treble and bass staves feature a more active accompaniment with eighth-note patterns.

Vocal line 1, measures 117-120. Lyrics: sae - - - cu - lum sae - - - cu - li,

Vocal line 2, measures 117-120. Lyrics: sae - - - cu - lum sae - - - cu - li,

Vocal line 3, measures 117-120. Lyrics: sae - - - cu - lum sae - - - cu - li,

Vocal line 4, measures 117-120. Lyrics: sae - cu - lum sae - - - cu - li,

Fourth system of piano accompaniment, measures 117-120. Bass staff with fingerings: 6, 5, 6, 6/4, [5] 3, 6, 6/4, 5.

114

in sae - cu - lum sae - - -

in sae - cu - lum sae - - -

in sae - cu - lum sae - - -

in sae - cu - lum sae - - -

6 b5 6 6/4

117

cu - li.

cu - li.

cu - li.

cu - li.

[5]  
3

8