

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tu es Petrus

Gradual (Petri, Cathedrae Romae)

MH 397

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Violino II




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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397 Tu es Petrus

Andante

vl 2

f

8

13

17

23

30

36

43

49

This musical score is for the second violin part of the piece 'Tu es Petrus'. It is written in 3/4 time and marked 'Andante'. The piece begins with a forte (*f*) dynamic. The score consists of nine staves of music, with measure numbers 8, 13, 17, 23, 30, 36, 43, and 49 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above notes in measures 17, 23, and 30. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

54



59



65



71



78 *Allegretto*



83



89



94



99



Alternative version from sources A1/B1

Andante
vl 2
f

6

11

15

19 *tr*

24 *tr*

30 *b*

36

42

47

52

56

61

67

72

78 *Allegretto*

87

96