

Haydn.

Proprium missæ.

Johann Michael
Haydn

Stella cœli exstirpavit
Gradual
MH 394

S, A, T, B (coro), b, org

Organo

rosser
kala
Edition



Edition Esser-Skala, 2023

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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394 Stella cœli exstirpavit

Andante

org **f** *Tutti*

The musical score consists of eight staves of organ music. Staff 1 starts with a forte dynamic (f) and a tutti instruction. The time signature is 2/4. The key signature is one flat. Measures 1-8 show a repetitive pattern of eighth-note chords. Staff 2 begins at measure 9, continuing the eighth-note chords with a mix of 6/8 and 5/4 time signatures. Staff 3 begins at measure 17, showing a transition with 6/5, 4/4, and 5/4 time signatures. Staff 4 begins at measure 25, featuring a mix of 6/4, 6/5, 6/4, 6/5, and 2/3 time signatures. Staff 5 begins at measure 33, with a mix of 6/5, 6/4, 5/4, 6/5, 6/5, 6/5, and 9/4 time signatures. Staff 6 begins at measure 41, with a mix of 6/5, 9/6, 6/5, 9/6, 4/3, 6/5, 6/5, 6/5, and 6/5 time signatures. Staff 7 begins at measure 49, with a mix of 6/5, 6, 6/5, 4/3, 6/5, 9/6, and 6 time signatures. Staff 8 begins at measure 57, with a key change to Adagio tempo, featuring a mix of 6, 6/7, 5/4, 3, 6/5, 7/4, 6, 5, 6, 5, and 6/6 time signatures.