

# Haydn.

# Proprium missæ.

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**Haydn**

**Stella cœli extirpavit**

MH 394

Gradual

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition




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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 3112
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1783–1785
	<i>RISM ID</i>	450113711
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digital-sammlungen.de/bsb00085270/image_1">https://daten.digital-sammlungen.de/bsb00085270/image_1</a>
<b>B1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (11)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026377
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/cb409883531">https://gallica.bnf.fr/ark:/12148/cb409883531</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	coro	Double caps spelling of “JEsu” (bar 63) according to A1.

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## Lyrics

Stella coeli extirpavit  
quae lactavit Dominum  
mortis pestem quam plantavit  
primus parens hominum.  
Ipsa stella nunc dignetur  
sidera compescere,  
quorum bella plebem caedunt  
dirae mortis ulcere.  
O piissima stella maris in peste succurre nobis:  
Audi nos, Domina, nam Filius tuus nihil negans Te honorat.  
Salva nos, JEsu, pro quibus Virgo Mater exorat.

# 394 Stella cœli exstirpavit

Andante

*f Tutti*

Soprano  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num

Alto  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num

Tenore  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num

Basso  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num

Organo e Bassi  
*f Tutti*  
6 [5] 6 9 6 6 6 6 7 6 5 4 6

9

mor - tis pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num.

mor - tis pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num.

mor - tis pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num.

mor - tis pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num.

6 9 8 4 6 4 - 6 6 6 6 5 [5] 4 6 5 4

18

I - psa stel - la nunc di - gne - tur si - de - ra com - pe - sce - re,

I - psa stel - la nunc di - gne - tur si - de - ra com - pe - sce - re,

I - psa stel - la nunc di - gne - tur si - de - ra com - pe - sce - re,

I - psa stel - la nunc di - gne - tur si - de - ra com - pe - sce - re,

4 4 6 b5 9 8 6 6 6 6 9 6 7 4 #

26

quo - rum bel - la ple - bem cae - dunt di - rae mor - tis, di - rae mor - tis

quo - rum bel - la ple - bem cae - dunt di - rae mor - tis, di - rae mor - tis

quo - rum bel - la ple - bem cae - dunt di - rae mor - tis, di - rae mor - tis

quo - rum bel - la ple - bem cae - dunt di - rae mor - tis, di - rae mor - tis

6 5 6 6/5 6/4 6/5 #3/4 6 6/5

34

ul - ce - re. O pi - is - si - ma stel - la ma - ris in

ul - ce - re. O pi - is - si - ma stel - la ma - ris in

ul - ce - re. O pi - is - si - ma stel - la ma - ris in

ul - ce - re. O pi - is - si - ma stel - la ma - ris in

6/4 [5] # 6/5 # 6/5 6 5 # 6/5 9/4 6 # 6

42

pe - ste suc - cur - re no - bis, suc - cur - re no - bis:

pe - ste suc - cur - re no - bis, suc - cur - re no - bis:

pe - ste suc - cur - re no - bis, suc - cur - re no - bis:

pe - ste suc - cur - re no - bis, suc - cur - re no - bis:

9 6 9 6 4 3 6 6/5 6/5 6/5

