

Haydn.

Proprium missæ.

Johann Michael

Haydn

Stella cœli exstirpavit

Gradual

MH 394

S, A, T, B (coro), b, org

Bassi



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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394 Stella coeli exstirpavit

Andante

f *Tutti*

9

17

25

33

41

49

57 *Adagio*

65

Detailed description: This is a musical score for a piece titled '394 Stella coeli exstirpavit'. The score is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'Andante' and a dynamic marking of 'f' (forte) with the instruction 'Tutti'. The music consists of a single melodic line. The first system (measures 1-8) starts with a bass clef and a key signature of one flat (B-flat). The second system (measures 9-16) continues the melody. The third system (measures 17-24) shows a key change to two flats (B-flat and E-flat). The fourth system (measures 25-32) continues in two flats. The fifth system (measures 33-40) shows a key change to one flat (B-flat). The sixth system (measures 41-48) continues in one flat. The seventh system (measures 49-56) continues in one flat. The eighth system (measures 57-64) begins with a tempo change to 'Adagio' and a key change to two flats (B-flat and E-flat). The final system (measures 65-72) continues in two flats and ends with a fermata over the final note.