

Haydn.

Proprium missæ.

Johann Michael

Haydn

Effuderunt sanguinem

Gradual (Innocentium Martyrum, extra Dominicam)

MH 392

2 S, A (coro), 2 cor (D), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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392 Effuderunt sanguinem

Allegretto

f Tutti *p*

5 *f*

10

14

18

22 Solo

26 Tutti

30 *p*

34 *f*

Detailed description: This is a musical score for a bassoon part in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and a 'Tutti' marking. The music features a mix of eighth and sixteenth notes, often beamed together. The first staff ends with a piano (*p*) dynamic. The second staff starts at measure 5 with a forte (*f*) dynamic. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and includes a 'Solo' marking. The seventh staff starts at measure 26 and includes a 'Tutti' marking. The eighth staff starts at measure 30 and ends with a piano (*p*) dynamic. The ninth staff starts at measure 34 and ends with a forte (*f*) dynamic.

38

Musical notation for measures 38-42. The key signature has two sharps (F# and C#). Measure 38 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with rests. Measure 42 ends with a forte (*f*) dynamic.

43

Musical notation for measures 43-47. The key signature has two sharps. Measure 43 features a sixteenth-note triplet. The notation includes eighth and sixteenth notes with rests.

48

Musical notation for measures 48-52. The key signature has two sharps. The notation includes eighth and sixteenth notes with rests.

53

Musical notation for measures 53-57. The key signature changes to one sharp (F#). Measure 53 features a sixteenth-note triplet. The notation includes eighth and sixteenth notes with rests.

58

Musical notation for measures 58-62. The key signature has one sharp. The notation includes eighth and sixteenth notes with rests.

63

Musical notation for measures 63-67. The key signature has one sharp. Measure 63 features a sixteenth-note triplet. The notation includes eighth and sixteenth notes with rests.

68

Musical notation for measures 68-72. The key signature has one sharp. Measure 68 features a sixteenth-note triplet. The notation includes eighth and sixteenth notes with rests. The word "Solo" is written below the staff.

73

Musical notation for measures 73-76. The key signature has one sharp. Measure 73 features a sixteenth-note triplet. The notation includes eighth and sixteenth notes with rests. The word "Tutti" is written below the staff.

77

Musical notation for measures 77-80. The key signature has one sharp. Measure 77 features a sixteenth-note triplet. The notation includes eighth and sixteenth notes with rests. Measure 80 ends with a piano (*p*) dynamic and a fermata.