

Haydn.

Proprium missæ.

Johann Michael

Haydn

Effuderunt sanguinem

Gradual (Innocentium Martyrum, extra Dominicam)

MH 392

2 S, A (coro), 2 cor (D), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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392 Effuderunt sanguinem

Allegretto

f Tutti *p*

5 *f*

10

14

18

22 Solo

26 Tutti

30 *p*

34 *f*

Detailed description: This is a musical score for a bassoon part in G major (one sharp) and 2/4 time. The piece is titled '392 Effuderunt sanguinem' and is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and a 'Tutti' marking. The piece features various dynamics including piano (*p*) and forte (*f*), and includes markings for 'Tutti' and 'Solo'. The score is numbered with measure numbers 5, 10, 14, 18, 22, 26, 30, and 34. The notation includes eighth and sixteenth notes, rests, and slurs.

38  Musical notation for measures 38-42. The key signature is two sharps (F# and C#). Measure 38 starts with a piano (*p*) dynamic. Measure 42 ends with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

43  Musical notation for measures 43-47. The key signature is two sharps. Measure 43 begins with a sixteenth-note triplet. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

48  Musical notation for measures 48-52. The key signature is two sharps. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

53  Musical notation for measures 53-57. The key signature changes to one sharp (F#) and one flat (Bb). Measure 53 starts with a flat sign. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

58  Musical notation for measures 58-62. The key signature is one sharp and one flat. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

63  Musical notation for measures 63-67. The key signature is one sharp and one flat. Measure 63 starts with a flat sign. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

68  Musical notation for measures 68-72. The key signature is one sharp and one flat. Measure 68 starts with a sharp sign. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The word "Solo" is written below the staff.

73  Musical notation for measures 73-76. The key signature is one sharp and one flat. Measure 73 starts with a flat sign. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The word "Tutti" is written below the staff.

77  Musical notation for measures 77-80. The key signature is one sharp and one flat. Measure 77 starts with a flat sign. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The word "p" is written below the staff.