

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus qui venit

Gradual (Nativitas Domini)

MH 391

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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391 Benedictus qui venit

Andantino

org

f Tutti

Musical score for organ, featuring fingerings and dynamics. The score is divided into measures 1-7, 8-14, 15-20, 21-26, 27-32, 33-38, 39-44, 45-51, and 52. Fingerings are indicated by numbers 1-5, sometimes with brackets or slurs. Dynamics include *f* (forte) and *Tutti*. The piece concludes with the word *Solo* at measure 27.

Measure 1: 2 6 - 6 5 6 6 6 4 2 6

Measure 8: 6 6 5 7 6 2 6 6 6 4 5 3 6 4 6 6 4 6 6

Measure 15: 6 4 6 6 4 2 6 5 6 6 4 7 4

Measure 21: 6 6 5 4 5 6 6 5 9 4 8 3 6

Measure 27: 6 4 2 6 9 8 6 4 5 4

Measure 33: 7 6 - 7 6 - 7 6 - 5 - 7 6 8 7 9 8 6 6 5 4

Measure 39: 4 7 2 8 4 7 2 8 3 6 4 6 5 2 6 -

Measure 45: 6 5 6 6 3 6 6 4 2 6 6 6 5 7 6 2 4

Measure 52: 6 6 6 4 5 3 - 6 6 6 6 6 6 6 7 6 5

59

9/4 [8]/3 6 6/4 [5]/4 6/5 6 6/4 [7]/3

65

6 - 5 6/4 [5]/3 - 6 6/5 9/4 [8]/3 6 b5 9/4 [8]/3 6 6/4 [5]/3

72

7 6/5 - 5 6/5 7/6 8/6 6/b4 [7]/3 8

79

6/b5 7/6 8/6 6/b4 [5]/3 Solo 7/6 - 7/4 6/4 - 7/6 - 5/4 - 7/5 6/4 8/6 7/5 9/4 [8]/3

86

6 6/4 [5]/3 Tutti 7/6 - 7/4 6/4 6/4 7/5 6/5 - 6/5

93

6/4 [5]/3 6 7

99

7 6/5 8 p

105

6 7 7 6/5 f 7

111

7 p