

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Benedictus qui venit**

Gradual (Nativitas Domini)

MH 391

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Bassi*




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 391 Benedictus qui venit

*Andantino*

*f* Tutti

8

15

21

27

Solo

33

Tutti

39

45

52

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with the tempo marking 'Andantino' and the dynamic 'f' (forte) with the instruction 'Tutti'. The first staff contains measures 1-7. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 15, features a more rhythmic pattern. The fourth staff, starting at measure 21, includes a descending eighth-note line. The fifth staff, starting at measure 27, is marked 'Solo' and features a similar descending eighth-note line. The sixth staff, starting at measure 33, is marked 'Tutti' and features a rhythmic pattern with eighth notes. The seventh staff, starting at measure 39, continues this rhythmic pattern. The eighth staff, starting at measure 45, returns to a more melodic line. The ninth staff, starting at measure 52, concludes the piece with a final melodic phrase.

59

65

72

79

Solo

86

Tutti

93

99

p

105

f

111

p