

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tecum principium

Gradual (Nativitas Domini)

MH 390

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 340
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-12-05
	<i>RISM ID</i>	456009359
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084956
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 64
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038118
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/175.html
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-13)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455042298
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H13
	<i>Notes</i>	parts for S, B, vl 1, and vl 2

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|-----------|------------------|---|
| B3 | <i>Library</i> | D-NATk |
| | <i>Shelfmark</i> | NA/SP (A-13) |
| | <i>Category</i> | manuscript copy |
| | <i>Date</i> | 1800-1830 |
| | <i>RISM ID</i> | 455039720 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_A13 |
| | <i>Notes</i> | parts for T, org, ob 1, cor 1, and cor 2 |
| | | |
| C1 | <i>Library</i> | D-Mbs |
| | <i>Shelfmark</i> | 4 Mus.pr. 62201 |
| | <i>Category</i> | print |
| | <i>Date</i> | 1829 |
| | <i>RISM ID</i> | 990028924 |
| | <i>License</i> | CC BY-NC-SA 4.0 |
| | <i>URL</i> | https://mdz-nbn-resolving.de/details:bsb11151760 |
| | <i>Notes</i> | Anton Diabelli & Comp., Vienna, plate number 3091 |
| | | |
| C2 | <i>Library</i> | D-NATk |
| | <i>Shelfmark</i> | NA/SP (H-47) |
| | <i>Category</i> | print |
| | <i>Date</i> | 1829 |
| | <i>RISM ID</i> | 455039968 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H47 |
| | <i>Notes</i> | Anton Diabelli & Comp., Vienna, plate number 3091 |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Tecum principium in die virtutis tuae
in splendoribus sanctorum,
ex utero ante luciferum genui te.
Dixit Dominus Domino meo:
Sede a dextris meis, donec ponam inimicos tuos,
scabellum pedum tuorum.
(Psalms 110(109):3,1)

390 Tecum principium

Allegro moderato

I
Oboe

Corno I, II
in G

I
Violino

Soprano

Alto

Tenore

Basso

Organo
e Bassi

Piano accompaniment for the first system, measures 7-12. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a steady accompaniment.

Bass line for the first system, measures 7-12, consisting of a series of chords and single notes.

Piano accompaniment for the second system, measures 13-18. The right hand continues the melodic line with a fermata, and the left hand maintains the accompaniment.

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

ex u - te-ro an - te lu - ci - ferum ge - nu-i te. Di - xit

Bass line for the second system, measures 13-18, featuring a more active melodic line.

5 6 5 6 9 8 6 5 7 6 4 3

14

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

Do - minus Do - mino me - o: Se - de a dextris me - is, do - nec po - nam

7 $\frac{6}{4}$ 3 7 $\frac{6}{4}$ 3 6 $\frac{[5]}{3}$ 6 6

21

in-i-mi - cos tu - os, in-i-mi - cos, in-i-mi - - cos tu - os,

in-i-mi - cos tu - os, in-i-mi - cos, in-i-micos, in-i - mi - cos tu - os,

in-i-mi - cos tu - os, in-i-mi - cos, in-i-micos, in-i - mi - cos tu - os,

in-i-mi - cos tu - os, in-i-mi - cos, in-i-micos, in-i - mi - cos tu - os,

3 ————— 5 #4 ————— 6 ————— 4 ————— 6 ————— 6 4 ————— [5] #

27

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

sca - bel - lum pe - dum tu - o - rum, do - nec po - nam

5 6 6 $\frac{[7]}{4}$ # 6 6 9 $\frac{[8]}{3}$

33

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

in - i - mi - cos, in - i - mi - cos tu - os, sca - - bel - -

6/4 [5]/3 6/5 [5] 6 [5-] b6/4 6

38

lum pe - - dum, pe - - dum tu - o - rum.

lum pe - - dum, pe - dum tu - o - rum.

lum pe - - dum, pe - dum tu - o - rum.

lum pe - - dum, pe - dum tu - o - rum.

b 6 6 - 7 # 6 5 4 # # Solo

44

The musical score for page 8, measures 44-48, is presented in a multi-staff format. The key signature is one sharp (F#). The score consists of the following parts:

- Piano Accompaniment (Measures 44-48):** The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a rhythmic accompaniment with eighth-note chords and rests.
- Vocal Line (Measures 44-48):** The vocal line begins with a rest, followed by a note marked "a 2". It continues with a series of notes and rests, ending with a trill (tr) on the final note.
- Double Bass Line (Measures 44-48):** The bass line is written in bass clef and includes figured bass notation: "6", "6", "6 5 #".
- Empty Staves (Measures 44-48):** There are four empty staves (two treble and two bass clefs) in the middle of the page, likely for other instruments or as a placeholder.

49

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Te - cum, te - - cum prin - ci - pi um in di - e vir - tu - tis tu - ae in splen-

Tutti 6 6 4 # 9 8 7 6 7 # 7 9 [8] 6 4

55

do - ri-bus san - cto - rum, in splen-do - ri-bus san - cto - rum, ex u - te-ro

do - ri-bus san - cto - rum, in splen-do-ri-bus san - cto - rum, ex u - te-ro

do - ri-bus san - cto - rum, in splen-do - ri-bus san - cto - rum, ex u - te-ro

do-ri-bus san - cto - rum, in splen-do-ri-bus san - cto - rum, ex u - te-ro

7 - # 5 9 18 6 46 6 7 6 #5

4 3 4 4 4

61

an - te lu - ci - ferum ge - nu-i te, — te - cum prin - ci - pium, te -

an - te lu - ci - ferum ge - nu-i te, te - cum prin - ci - pium,

an - te lu - ci - ferum ge - nu-i te, — te - cum prin - ci - pium,

an - te lu - ci - ferum ge - nu-i te, te - cum prin - ci - pi-um,

6 # 6 # 7 # 6 # 5 # 6 4 6 5 9 8 3

67

- cum prin - ci - pium. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

te - cum prin - ci - pium. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

te - cum prin - ci - pium. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

te - cum prin - ci - pi-um. Te - cum prin - ci - pi-um in di - e vir-tu-tis tu - ae in splen-

6 6 6/5 9/4 [8/3] 6 6 5 3 - 6 6/4 [5/3] 6

73

do - ri bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum ge - nu - i

do - ri bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum ge - nu - i

do - ri bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum ge - nu - i

do - ri bus san - cto - rum, ex u - te - ro an - te lu - ci - ferum ge - nu - i

7 6 7 9 8 5 6 5 6 9 8
4 4 3] 5 6 5 6 7 6

80

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de a

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de

te. Di - xit Do - minus Do - mino me - o: Se - de, se - de

6/4 [5/3] 6 6 6 4 6 6 9 [8/3]

87

— dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,
a dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,
a dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,
a dex - tris me - is, do - nec po - nam in - i - mi - cos tu - os, in - i - mi - cos,

6 45 9 5 6 5 6 3 2 6

94

in-i-mi - - cos tu - os, sca - bel - lum pe - dum

in-i-mi-cos, in-i - mi - cos tu - os, sca - bel - lum pe - dum

in-i-mi-cos, in-i - mi - cos tu - os, sca - bel - lum pe - dum

in-i-mi-cos, in-i - mi - cos tu - os, sca - bel - lum pe - dum

♭ 6 ♭5 ♭6 4 [5 3] 6 ♭

100

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

tu - o - rum, do-nec po - nam in - i - mi - cos, in - i - mi - cos tu - os,

6 4 [5] 3 6 5 9 4 [8] 3 6 4 [5] 3 6 5 [5] 6 [5] 3 4 3

106

a 2

sca - bel - - lum pe - dum tu - o - rum,

sca - bel - - lum pe - dum tu - o - rum,

sca - bel - - lum pe - dum tu - o - rum,

sca - bel - - lum pe - dum tu - o - rum,

6 6 #4 6 #4 6

112

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

sca-bel-lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

8 ——— 6 $\frac{6}{4}$ [5] $\frac{5}{3}$ 6 ——— 6 $\frac{6}{b5}$ — —

119

The musical score consists of several systems. The first system shows the grand piano introduction with two staves. The second system shows the vocal line with lyrics "o - - - rum." in four parts (Soprano, Alto, Tenor, Bass). The third system shows the bass line with guitar fingering and a "Solo" instruction.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

$\frac{4}{4}$ [5] Solo 6 6

125

Two staves of piano introduction in G major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Two staves of piano introduction. Measures 7-8 feature a trill (tr) in the right hand. The piece continues with melodic and harmonic development.

First vocal line in G major. The lyrics are: Al - le - lu - - ia, al-le - lu - -

Second vocal line in G major. The lyrics are: Al - le - lu - - ia, al-le - lu - -

Third vocal line in G major. The lyrics are: Al - le - lu - - ia, al-le - lu - -

Fourth vocal line in G major. The lyrics are: Al - le - lu - - ia, al-le - lu - -

Two staves of piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Fingerings are indicated: 6, 4, 3, 5, 3, 6, 6.

Tutti

136

Piano introduction for measures 136-141. The right hand plays a sequence of chords: G major, A major, B major, C major, D major, E major, F# major. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F#, G.

Piano introduction for measures 136-141. The right hand plays a sequence of chords: G major, A major, B major, C major, D major, E major, F# major. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F#, G.

Piano introduction for measures 136-141. The right hand plays a sequence of chords: G major, A major, B major, C major, D major, E major, F# major. The left hand plays a rhythmic accompaniment of eighth notes: G, A, B, C, D, E, F#, G.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 ——— 6 3 ——— 6 6 5 6 3 6 3 3 3 3 3 3 # 6 6 5 [5] #

143

ia, al - - le - - lu - ia, al - le - lu - ia,

ia, al - - le - - lu - ia, al - le - lu - ia,

ia, al - - le - - lu - ia, al - le - lu - ia,

ia, al - - le - - lu - ia, al - le - lu - ia,

6 6 6 6 ————— Pedale 6 —————

$\frac{6}{4}$ ———— $\frac{[5]}{3}$

150

Piano introduction for measures 150-154. The right hand features a melodic line with eighth-note runs, while the left hand provides a harmonic accompaniment with similar rhythmic patterns.

Piano accompaniment for measures 150-154, consisting of a single staff with chords and rhythmic accompaniment.

Piano introduction for measures 155-159. The right hand features a melodic line with eighth-note runs, while the left hand provides a harmonic accompaniment with similar rhythmic patterns.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Piano accompaniment for measures 155-159, consisting of a single staff with chords and rhythmic accompaniment.

6 6 6 3 6 3 6 6

155

ten.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ten.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ten.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ten.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6/4 6/5 6/5 6 7 6