

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tecum principium

MH 390

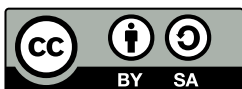
Gradual (Nativitas Domini)

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Corno I, II in G

Esser
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Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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390 Tecum principium

Allegro moderato

1
cor (G)

2

f

f

Musical score for measures 9-17. The score is for two parts, 1 and 2, in 3/4 time. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with rests. The bottom staff has some chords in the bass line.

Musical score for measures 18-24. The music continues with eighth and quarter notes. There are some slurs and accents in the upper part of the score.

Musical score for measures 25-32. This section features a more active eighth-note pattern in the upper part, while the lower part remains mostly quarter notes.

Musical score for measures 33-40. The music consists of rhythmic patterns of eighth and quarter notes with rests.

Musical score for measures 41-48. This section includes a double bar line and a first ending bracket over measures 41-42, marked with a '2'. The music continues with eighth and quarter notes.

50

13

71

79

87

94

101

108

115

122

129

147

155