

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iustus ut palma**

Gradual (Commune Confessoris non Pontificis)

MH 389

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Violino I*




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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70

Musical staff 70: Treble clef, key signature of two flats. Measures 70-76. Features eighth and sixteenth notes with various accidentals and slurs.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-83. Features eighth and sixteenth notes with various accidentals and slurs.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-91. Features eighth and sixteenth notes with various accidentals and slurs.

92

Musical staff 92: Treble clef, key signature of two flats. Measures 92-99. Features eighth and sixteenth notes with various accidentals and slurs. A "p" dynamic marking is present below measure 96.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-106. Features eighth and sixteenth notes with various accidentals, slurs, and trills. Dynamic markings "f" and "p" are present.

107

Musical staff 107: Treble clef, key signature of two flats. Measures 107-113. Features eighth and sixteenth notes with various accidentals, slurs, and trills.

114

Musical staff 114: Treble clef, key signature of two flats. Measures 114-119. Features eighth and sixteenth notes with various accidentals, slurs, and trills.

120

Musical staff 120: Treble clef, key signature of two flats. Measures 120-124. Features eighth and sixteenth notes with various accidentals, slurs, and trills.

125

Musical staff 125: Treble clef, key signature of two flats. Measures 125-131. Features eighth and sixteenth notes with various accidentals, slurs, and trills. Ends with a double bar line.