

Haydn.

Proprium missæ.

Johann Michael

Haydn

Iustus ut palma

MH 389

Gradual (Commune Confessoris non Pontificis)

S, A, T, B (coro), 2 clno (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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389 Iustus ut palma

Allegro

b *f* *Tutti*

8 *Solo*

15 *Tutti*

22

29 *Solo*

37 *Tutti*

45

52 *Solo* *Tutti*

59

The musical score consists of eight staves of bassoon music. Staff 1 starts with a forte dynamic (f) labeled 'Tutti'. Staff 2 begins with a bassoon solo. Staff 3 returns to a tutti dynamic. Staff 4 features a bassoon solo. Staff 5 returns to a tutti dynamic. Staff 6 begins with a bassoon solo. Staff 7 returns to a tutti dynamic. Staff 8 concludes with a bassoon solo.

66

Bass clef, 2 flats. Measures 1-4.

73

Bass clef, 2 flats. Measures 5-8.

80

Bass clef, 2 flats. Measures 9-12.

88

Bass clef, 2 flats. Measures 13-16.

96

Bass clef, 2 flats. Measure 17. Dynamics: **p**, **f Solo**.

104

Bass clef, 2 flats. Measures 18-21. Dynamics: **Tutti**.

111

Bass clef, 2 flats. Measures 22-25.

118

Bass clef, 2 flats. Measures 26-29.

125

Bass clef, 2 flats. Measures 30-33. **unisono**.