

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave Maria

Gradual (Adventus, Dominica IV.)

MH 388

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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388 Ave Maria

Adagio Allegretto

vl 2 *f*

7

12

17

22

27

33

39

44

Detailed description: This is a musical score for violin 2, titled '388 Ave Maria'. The score is written in treble clef and consists of 44 measures. It is divided into two sections: 'Adagio' (measures 1-6) and 'Allegretto' (measures 7-44). The first section is in common time (C) and begins with a forte (f) dynamic. The second section is in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 44.

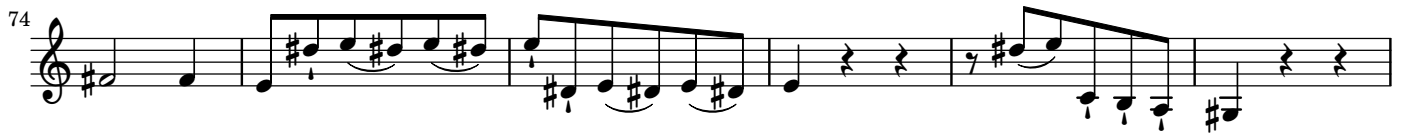
49 


54 

59 

64 

69 

74 

80 

86 

92  *Adagio* *tr*