

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave Maria

Gradual (Adventus, Dominica IV.)

MH 388

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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388 Ave Maria

Adagio *Allegretto*

vl 1 *f*

7

12

17

22

27

33

39

44

Detailed description: This is a musical score for violin 1, consisting of ten staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic marking 'f'. The music starts in C major with a common time signature. After the first few measures, there is a double bar line, followed by a change to 3/4 time and a key signature change to D major. The tempo then changes to 'Allegretto'. The score continues with various melodic lines, including slurs, ties, and rests. Measure numbers 7, 12, 17, 22, 27, 33, 39, and 44 are indicated at the start of their respective staves.

49 

54 

59 

64 

69 

74 

80 

86 

92 