

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ave Maria

Gradual (Adventus, Dominica IV.)

MH 388

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



388 Ave Maria

org **Adagio** **Allegretto**

f **Tutti**

Measures 1-47 are shown with fingerings and ornaments. Measure numbers 6, 12, 18, 24, 30, 36, 42, and 47 are indicated at the start of their respective lines.

52

6 6 6 # 6 6 6

57

- [5]3 65 - 64 - [5]3 65 -

62

6 6 4 [5]# 1 1 1 1 8 6 4 6 4 [5]#

67

6 5 #4/2 6 6

73

6 5 b7# 6 5 # unison 6

78

[6]7# 6 7[#] 9 4 [8]3 6 7] [6]7]

83

6# 8#5# 7- 6 4 [#5]# [6]7] 6# 5-

88

#9 4 [8]# 6 7 # 6 b7# 9 4 [8]3 6 7] 6 7 6 5

93

Adagio

6 7 6 5 6 4 [5]# 6 6 6 9 4 [8]3 #