

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ave Maria**

Gradual (Adventus, Dominica IV.)

MH 388

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Full score*




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 428
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-11-26
	<i>RISM ID</i>	456009448
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00084978">https://mdz-nbn-resolving.de/details:bsb00084978</a>
<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/11
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023092
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046856-3">https://nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb00046856-3</a>
<b>B2</b>	<i>Library</i>	Cz-Pu
	<i>Shelfmark</i>	59 rm 8
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	550503091
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="http://www.manuscriptorium.com/apps/index.php?direct=record&amp;pid=AIPDIG-NKCR__59_RM_8_____355PR44-cs">http://www.manuscriptorium.com/apps/index.php?direct=record&amp;pid=AIPDIG-NKCR__59_RM_8_____355PR44-cs</a>

<b>B3</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (15)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026221
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b10072271m">https://gallica.bnf.fr/ark:/12148/btv1b10072271m</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Ave Maria, gratia plena,  
Dominus tecum,  
benedicta tu in mulieribus.  
(Luke 1:28)

# 388 Ave Maria

Adagio

Allegretto

Clarino I, II  
in C

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

# # 9 8 # # 3 3 6 6 6 6 5 4 #

A - ve, a - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na:

A - ve, a - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na:

A - ve, a - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na:

A - ve, a - ve Ma - ri - a, A - ve Ma - ri - a, gra - ti - a ple - na:

gra - ti - a ple - na: Do - mi - nus te - cum: Do - minus

gra - ti - a ple - na: Do - mi - nus te - cum: Do - minus

gra - ti - a ple - na: Do - mi - nus te - cum: Do - minus

gra - ti - a ple - na: Do - mi - nus te - cum: Do - minus

# 3 6 6 6 5 4 # 6 9 8 6 5

14

te-cum: be-ne-di-cta tu in mu-li-e-ribus, in mu-li-e-ribus, in mu-li-e-ribus, in mu-li-e-ribus, in mu-li-e-ribus, in mu-li-e-ribus, in mu-li-e-ribus, in mu-li-e-ribus.

9/4 [8/3] 6/4 = [5/3] 6/5 = 6/4 = [5/3] 6/5 =

21

- ri-bus, in mu-li-e-ri-bus. - ri-bus, in mu-li-e-ri-bus. e-ri-bus, in mu-li-e-ri-bus. e-ri-bus, in mu-li-e-ri-bus.

6/4 [5/3] 1 1 1 1 8 6/4 [5/3] 6/5 7

28

A - ve, a - ve Ma - ri - a, a - ve gra - ti - a ple - na,

A - ve, a - ve Ma - ri - a, a - ve gra - ti - a ple - na,

A - ve, a - ve Ma - ri - a, a - ve gra - ti - a ple - na,

A - ve, a - ve Ma - ri - a, a - ve gra - ti - a ple - na,

6 9 [8] 6 7 6 9 [8] - 7 6  
5 4 3 5 5 5 4 3 - # 5

36

a - ve, a - ve Ma - ri - a, a - ve be - ne - di - cta,

a - ve, a - ve Ma - ri - a, a - ve be - ne - di - cta,

a - ve, a - ve Ma - ri - a, a - ve be - ne - di - cta,

a - ve, a - ve Ma - ri - a, a - ve be - ne - di - cta,

b # 6 9 [8] 6 7 6 7 - 4 # #  
5 4 3 5 5 6 #5 4 # #

44

a - ve Ma - ri - a, gra - ti - a ple - na, a - ve gra - ti - a

a - ve Ma - ri - a, gra - ti - a ple - na, a - ve gra - ti - a

a - ve Ma - ri - a, gra - ti - a ple - na, a - ve gra - ti - a

a - ve Ma - ri - a, gra - ti - a ple - na, a - ve gra - ti - a

$\frac{\#4}{3}$  6 6  $\frac{6}{5}$   $\frac{6}{4}$  [5]  $\frac{\#4}{3}$  6  $\frac{6}{5}$

51

ple - na: Do - minus te - cum: Do - mi - nus te - cum: be - ne - di - cta tu

ple - na: Do - minus te - cum: Do - mi - nus te - cum: be - ne - di - cta tu in

ple - na: Do - minus te - cum: Do - mi - nus te - cum: be - ne - di - cta

ple - na: Do - minus te - cum: Do - mi - nus te - cum: be - ne - di - cta

$\frac{6}{4}$  [5]  $\frac{6}{4}$  6 6 # 6 6  $\frac{6}{4}$  - [5]  $\frac{6}{5}$



58

in mu - li - e - ribus, in mu - li - e - - - - ri - bus,  
 - mu - li - e - ribus, in mu - li - e - - - - ri - bus,  
 tu in mu - li - e - ribus, in mu - li - e - ri - bus,  
 tu in mu - li - e - ribus, in mu - li - e - ri - bus,

- 6 4 - [5] 3 6 5 - 6 6 4 [5] # 1 1 1 1

64

in mu - li - e - - - - ri - bus, be - ne - di - cta  
 in mu - li - e - - - - ri - bus, be - ne - di - cta  
 in mu - li - e - ri - bus, be - ne - di - cta  
 in mu - li - e - ri - bus, be - ne - di - cta

8 6 4 6 4 [5] # 6 5 # 2

70

tu, tu in mu - li - e - ri - bus.

tu, tu in mu - li - e - ri - bus.

tu, tu in mu - li - e - ri - bus.

tu, tu in mu - li - e - ri - bus.

6 6 6 5 4 7 6 5 # unisono

77

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 # [6 7 #] 6 7 9 4 [8 3] 6 7 [6 7]

