

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tollite portas**

Gradual (Missa Rorate)

MH 387

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4291/10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	455023091
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00046856">https://mdz-nbn-resolving.de/details:bsb00046856</a>
	<i>Notes</i>	composed on 1784-11-19 according to the copyist
<b>B2</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 159
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038115
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/172.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/172.html</a>
<b>B3</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	SP (H-11)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455042294
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H11/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_H11/</a>
	<i>Notes</i>	transposed to D major; also contains parts for two flutes

<b>B4</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (9)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026215
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b10072271m">https://gallica.bnf.fr/ark:/12148/btv1b10072271m</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
11	org	4th and last ♯ in <b>B1</b> : G8
16	vl 1	4th ♯ in <b>B1</b> : a'4

## Lyrics

Tollite portas principes vestras,  
 et elevamini portae aeternales,  
 et introibit Rex gloriae.  
 Quis ascendit in montem Domini,  
 aut quis stabit in loco sancto eius?  
 Innocens manibus et mundo corde.  
 (Psalms 24(23):7,3,4)

# 387 Tollite portas

Andante

Clarino I, II  
in C

I

Violino

II

Soprano

Tol - li-te por - tas prin - ci-pes ve - stras, et e - le - va - mi-ni

Alto

Tol - li-te por - tas prin - ci-pes ve - stras, et e - le - va - mi-ni

Tenore

Tol - li-te por - tas prin - ci-pes ve - stras, et e - le - va - mi-ni

Basso

Tol - li-te por - tas prin - ci-pes ve - stras, et e - le - va - mi-ni

Organo  
e Bassi

Tol - li-te por - tas prin - ci-pes ve - stras, et e - le - va - mi-ni

por-tae ae-ter-na-les, et in - tro - i - bit Rex glo - ri-ae. Tol - li-te por-tas, et

por-tae ae-ter-na-les, et in - tro - i - bit Rex glo - ri-ae. Tol - li-te por-tas, et

por-tae ae-ter-na-les, et in - tro - i - bit Rex glo - ri-ae. Tol - li-te por-tas, et

por-tae ae-ter-na-les, et in - tro - i - bit Rex glo - ri-ae. Tol - li-te por-tas, et

6 6 [5]  
5 4 3

6 6 6 [7]

6 [5] -  
4 4 #

8

e - le - va - mini portae, et in - tro - i - bit Rex glo - ri - ae. Quis a - scen - dit in

e - le - va - mini portae, et in - tro - i - bit Rex glo - ri - ae. Quis a - scen - dit in

e - le - va - mini portae, et in - tro - i - bit Rex glo - ri - ae. Quis a - scen - dit in

e - le - va - mini portae, et in - tro - i - bit Rex glo - ri - ae. Quis a - scen - dit in

6 6 7 9 [8] 6 6 6 [5] 6 # 8  
# 4 3

12

montem Do - mini, aut quis sta - bit in lo - co sancto e - ius? quis? quis?

montem Do - mini, aut quis sta - bit in lo - co sancto e - ius? quis? quis?

montem Do - mini, aut quis sta - bit in lo - co sancto e - ius? quis? quis?

montem Do - mini, aut quis sta - bit in lo - co sancto e - ius? quis? quis?

47 6 3 47 6 6 46 6 6 [5] 8 5  
5

16

In - nocens ma - nibus et mun - do cor - de, in - nocens ma - nibus et mundo cor - de. Quis a -  
 In - nocens ma - nibus et mun - do cor - de, in - nocens ma - nibus et mundo cor - de.  
 In - nocens ma - nibus et mun - do cor - de, in - nocens ma - nibus et mundo cor - de.  
 In - nocens ma - nibus et mun - do cor - de, in - nocens ma - nibus et mundo cor - de.

9 8 6 2 7 6 6 6 5  
 4 3 4 3 2 5 4 3

20

scen-dit, aut quis sta - bit, quis? quis?  
 In mon-tem Do-mi-ni, in lo - co san-cto e - ius, quis? quis?  
 In mon-tem Do-mi-ni, in lo - co san-cto e - ius, quis? quis?  
 In mon-tem Do-mi-ni, in lo - co san-cto e - ius, quis? quis?

6 6 6 5 9 8  
 4 3 4 3 5 4 3

23

In - nocens ma - ni-bus et mun - do cor - de, in - no-cens ma - ni-bus et

In - nocens ma - ni-bus et mun - do cor - de, in - no-cens ma - ni-bus et

In - nocens ma - ni-bus et mun - do cor - de, in - no-cens ma - ni-bus et

In - nocens ma - ni-bus et mun - do cor - de, in - no-cens ma - ni-bus et

9/4 [8]/3 6/4 [5]/3 2 7 6/5

26

mun-do cor - de. Al - le - lu - ia, al - le - lu - ia,

mun-do cor - de. Al - le - lu - ia, al - le - lu - ia,

mun-do cor - de. Al - le - lu - ia, al - le - lu - ia,

mun-do cor - de. Al - le - lu - ia, al - le - lu - ia,

6 6/4 [7]/3 6 5 5 7 6 5 3





35

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9/4 [8]/3 6/4 [5]/3 6/5

38

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6/4 [5]/3 6/4 [5]/3 6/4 [5]/3