

Haydn.

Proprium missæ.

Johann Michael

Haydn

Timete Dominum

Gradual (Omnium Sanctorum)

MH 385

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

Violino II

ussser
kala
Edition



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385 Timete Dominum

Allegro moderato

vi 2 *f*

5

9

13

16

20

24

28

32

Detailed description: This is a musical score for violin 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first staff begins with a dynamic marking of 'f' (forte). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The measure numbers 5, 9, 13, 16, 20, 24, 28, and 32 are indicated at the beginning of their respective staves.

37

41

45

49

53

57

62

66

70

73 *Vivace molto*

Musical staff 73-80: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth and sixteenth notes, including some beamed sixteenth notes. It transitions to a more rhythmic pattern of quarter and eighth notes. The tempo marking 'Vivace molto' is placed above the staff. The staff ends with a whole note and a fermata.

80

Musical staff 80-87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are two measures with whole rests. The staff concludes with a 4-measure rest, indicated by a '4' above the staff, followed by a whole note and a fermata.

93

Musical staff 93-100: Treble clef, key signature of one sharp (F#). The staff features a continuous line of eighth and sixteenth notes with various slurs and ties.

103

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, with two measures of whole rests. It ends with a whole note and a fermata.

113

Musical staff 113-120: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and ties. It concludes with a whole note and a fermata.

123

Musical staff 123-130: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, with two measures of whole rests. It ends with a whole note and a fermata.

134

Musical staff 134-141: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and ties. It concludes with a whole note and a fermata.

145

Musical staff 145-152: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs and ties. It ends with a whole note and a fermata.

156

Musical staff 156-163: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs and ties. It concludes with a whole note and a fermata.