

Haydn.

Proprium missæ.

Johann Michael

Haydn

Timete Dominum

Gradual (Omnium Sanctorum)

MH 385

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 435
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-10-28
	<i>RISM ID</i>	456009455
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/bsb00045832/image_1
	<i>Notes</i>	incomplete (lacks bars 104–167)
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 203
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038155
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/204.html
	<i>Notes</i>	principal source for bars 104–167
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-51)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1810-1840
	<i>RISM ID</i>	455039972
	<i>License</i>	public domain

URL https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H51/

B3 *Library* F-Pn
Shelfmark D-5591 (14)
Category manuscript copy
Date 1830–1840
RISM ID 840026220
License custom (free for non-commercial purposes)
URL <https://gallica.bnf.fr/ark:/12148/btv1b10072271m>

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
141	ob 2	2nd J in B1 : c [#] 2
155	B	2nd J in B1 : e2
156	ob 2	2nd J in B1 : a'2

Lyrics

Time Domini omnes Sancti eius:
quoniam nihil deest timentibus eum.
Inquirentes autem Dominum
non deficient omni bono.
(Psalms 34(33):10–11)

385 Timete Dominum

Allegro moderato

I
Oboe
II

I, II
Corno
in G

I
Violino
II

Soprano
Alto
Tenore
Basso

Organo
e Bassi

f

f Tutti

Ti - me - te, ti - me - te

Ti - me - te, ti - me - te

Ti - me - te, ti - me - te

Ti - me - te, ti - me - te

f Tutti

8 2 - 6 5

5

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

9 6 7 - 3 6 7 7 6 7

7 4

9

e - ius: quo - ni-am ni - hil, ni - hil
 e - ius: quo - ni-am ni - hil, ni - hil
 e - ius: quo - ni-am ni - hil, ni - hil
 e - ius: quo - ni-am ni - hil, ni - hil

9 $\frac{[8]}{4}$ 3 6 5 9 $\frac{[8]}{4}$ 3 6 6 5

13

de - est ti - men-ti - bus, ti - men - - ti-bus e - um. In-qui-

de - est ti - men - ti - bus, ti - men - - ti-bus e - um. In-qui-

de - est ti - men-ti - bus, ti - men - - ti-bus e - um. In-qui-

de - est ti - men - ti - bus, ti - men - ti - bus e - um. In-qui-

7 7 7 6/5 - 7 6/4 [5] 3

17

ren - tes au - tem Do-mi-num non de - fi - ci-ent o - mni bo - no, non,
 ren - tes au - tem Do-mi-num non de - fi - ci-ent o - mni bo - no, non,
 ren - tes au - tem Do-mi-num non de - fi - ci-ent o - mni bo - no, non,
 ren - tes au - tem Do-mi-num non de - fi - ci-ent o - mni bo - no, non,

6/4 [5] 3 7 #

21

non de - fi - ci - ent o - mni bo - no, o - mni bo - no, non de -

non de - fi - ci - ent o - mni bo - no, o - mni bo - no, non de -

non de - fi - ci - ent o - mni bo - no, o - mni bo - no, non de -

non de - fi - ci - ent o - mni bo - no, non de -

6/4 [5] 3 6/4 [5] 3 6 6/4 [7] # 8/6 7/5

25

Two staves of piano introduction in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

A single staff of piano accompaniment for the first vocal line, consisting of a series of chords and a few moving lines.

Two staves of piano introduction for the second vocal line, continuing the melodic and rhythmic patterns from the first system.

fi - ci-ent, non de - fi - ci-ent, non, non de - fi - ci-ent o - mni bo - no,

fi - ci-ent, non de - fi - ci-ent, non, non de - fi - ci-ent o - mni bo - no,

fi - ci-ent, non de - fi - ci-ent, non, non de - fi - ci-ent o - mni bo - no,

fi - ci-ent, non de - fi - ci-ent, non, non de - fi - ci-ent

A single staff of piano accompaniment for the second vocal line, mirroring the accompaniment of the first line.

6 4 [5] # 8 7 9 [8] 6 5 3 6 4 [5] 3 6 4 [5] 3

29

o - mni bo - no. Ti - me - te

o - mni bo - no. Ti - me - te

o - mni bo - no. Ti - me - te

o - mni bo - no. Ti - me - te

Solo

6 6/4 [5]# 6 6 [7]# 6 6/5 # Tutti

33

Do - mi - num, ti - me - te o - mnes San - cti e - ius: quo - ni - am

Do - mi - num, ti - me - te o - mnes San - cti e - ius: quo - ni - am

Do - mi - num, ti - me - te o - mnes San - cti e - ius: quo - ni - am

Do - mi - num, ti - me - te o - mnes San - cti e - ius: quo - ni - am

5 9 7
4

5 9 7
4

6 [5 3]
4

4
b

38

ni - hil de - est ti - men - ti - bus e - um.

ni - hil de - est ti - men - ti - bus e - um.

ni - hil de - est ti - men - ti - bus e - um.

ni - hil de - est ti - men - ti - bus e - um.

6 b7 b 6 8 6 45

42

Ti - me - te, ti - me - te
 Ti - me - te, ti - me - te
 Ti - me - te, ti - me - te
 Ti - me - te, ti - me - te

2 [-] 6 5

46

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

Do - mi-num o - mnes San - cti e - ius, o - mnes San - cti

9 6 7 - 5 6 7 6 7

7 7/4

50

e - ius: quo - ni-am ni - hil, ni - hil
 e - ius: quo - ni-am ni - hil, ni - hil
 e - ius: quo - ni-am ni - hil, ni - hil
 e - ius: quo - ni-am ni - hil, ni - hil

9 8 6 5 9 8 6 6 5
 4 3 3 4 3 4 5

54

de - est ti - men - ti - bus, ti - men - ti - bus e - um. In-qui-

de - est ti - men - ti - bus, ti - men - ti - bus e - um. In-qui-

de - est ti - men - ti - bus, ti - men - ti - bus e - um. In-qui-

de - est ti - men - ti - bus, ti - men - ti - bus e - um. In-qui-

7 7 7 6/5 - 7 6/4 [5 # -]

58

ren - tes au - tem Do-minum non de - fi - ci-ent o - mni bo-no, non, non de - fi - ci-ent

ren - tes au - tem Do-minum non de - fi - ci-ent o - mni bo-no, non, non de - fi - ci-ent

ren - tes au - tem Do-minum non de - fi - ci-ent o - mni bo-no, non, non de-fi - ci-ent

ren - tes au - tem Do-minum non de - fi - ci-ent o - mni bo-no, non, non de -

6 6 7 6 4 [5] 3

63

o - mni bo - no, o - mni bo - no, non de - fi - ci - ent, non de - fi - ci - ent, non,

o - mni bo - no, o - mni bo - no, non de - fi - ci - ent, non de - fi - ci - ent, non,

o - mni bo - no, o - mni bo - no, non de - fi - ci - ent, non de - fi - ci - ent, non,

fi - - ci - ent o - mni bo - no, non de - fi - ci - ent, non de - fi - ci - ent, non,

6/4 [5]/3 6 6/4 [7]/3 8/6 7/5 6/4 [5]/3 8/6 7/5 9/4 [8]/3

68

non de - fi - ci - ent o - mni bo - no, o - mni bo - no, o - mni,
 non de - fi - ci - ent o - mni bo - no, o - mni bo - no, o - mni,
 non de - fi - ci - ent o - mni bo - no, o - mni bo - no, o - mni,
 non de - fi - ci - ent o - mni bo - no, o - mni, o - mni,

6/4 [5]/3 6/4 [5]/3 6 6/4 [5]/3 6

Vivace molto

72

o - mni bo - no.

o - mni bo - no. Al - le -

o - mni bo - no.

o - mni bo - no.

Tutti

6

6
4 [7]
3

Solo
6 6 [7]

6] 6

77

Al - le - lu - ia, al - le - lu -
 lu - ia, al - le - lu - ia, al - le -
 Al - le - lu -

6 - 6 6 9 [5 6] 6 5 4 3 6 9 8 5 6 6

86

4 3 6 6 6 9 [5] 6 6 7 # 4 3 [6] 6 9 6 6 6 6 4 3 [6]

95

al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

6 9 8 #5 3 4 7 - 6 5 [5] 6 7 6 4 # 9 6 9 5 6
 5 [-] 4 [3] 2 4 # [4] 3

104

al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu -

al-le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9 6 [4]7 5 6 6 5 9 6 [4]7 9 6 [9 8] 6 4 [5] # 7 -

113

Piano accompaniment for the first system, measures 1-8. The right hand features a melodic line with a final flourish, while the left hand provides a rhythmic accompaniment.

Piano accompaniment for the second system, measures 9-16. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Piano accompaniment for the third system, measures 17-24. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Vocal line for the first system, measures 1-8. The lyrics are: al - le - lu - ia, al - -

Vocal line for the second system, measures 9-16. The lyrics are: le - lu - ia, al - - - le-lu - ia, al -

Vocal line for the third system, measures 17-24. The lyrics are: ia, al - - - le - lu - ia, al - le-lu - ia,

Vocal line for the fourth system, measures 25-32. The lyrics are: al - le - lu - ia, al-le-

Bass line for the fourth system, measures 25-32. The notes are: #, 3, 4, # [6], 9 - [5] 6, 7, #, 6 5, 4, #, 6 #, 7, 6 [4] 7.

122

First system of piano accompaniment, measures 122-131. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Piano accompaniment for the first vocal line, measures 122-131. The right hand has rests, and the left hand plays chords and single notes.

Second system of piano accompaniment, measures 132-141. Similar to the first system, with a melodic right hand and accompaniment left hand.

Piano accompaniment for the second vocal line, measures 132-141. The right hand has rests, and the left hand plays chords and single notes.

Piano accompaniment for the third vocal line, measures 132-141. The right hand has rests, and the left hand plays chords and single notes.

Piano accompaniment for the fourth vocal line, measures 132-141. The right hand has rests, and the left hand plays chords and single notes.

Piano accompaniment for the fifth vocal line, measures 132-141. The right hand has rests, and the left hand plays chords and single notes.

Piano accompaniment for the sixth vocal line, measures 132-141. The right hand has rests, and the left hand plays chords and single notes.

9 6 7 9 6 7 9 6 7 9 8 [7] 9 8 7 5 6 [7] 6 9 [8] [4] 3 -

131

Piano accompaniment for the first system, measures 1-4. The right hand features a melodic line with a long note in the first measure, followed by a series of eighth notes. The left hand provides a steady bass line with quarter notes.

Piano accompaniment for the second system, measures 5-8. The right hand continues the melodic line with chords and moving lines. The left hand maintains the bass line with some rests.

Piano accompaniment for the third system, measures 9-12. Similar to the first system, it features a melodic right hand and a steady bass line in the left hand.

al - le - lu - ia, _____ al - - - -

al - le - lu - ia, _____ al - - - - le -

al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le -

6 6 6 6 [5] 7 [-] 7 6

141

le - lu - ia, al - le - lu -

lu - ia, al - le - lu -

le - lu - ia, al - le - lu -

lu - ia, al - le - lu -

tasto solo
Org.

7 6 Bassi 6/4 5/4 3

149

Piano accompaniment for the first system, measures 149-150. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Guitar accompaniment for the first system, measures 149-150. It consists of a single melodic line in the treble clef with a key signature of one sharp (F#).

Piano accompaniment for the second system, measures 151-152. Similar to the first system, it features a melodic right hand and a supporting left hand.

Vocal line for the first voice part, measures 151-152. The lyrics are "ia, al - - - - - le - lu -".

Vocal line for the second voice part, measures 151-152. The lyrics are "ia, al - - - - - le - lu -".

Vocal line for the third voice part, measures 151-152. The lyrics are "ia, al - - - - - le - lu -".

Vocal line for the fourth voice part, measures 151-152. The lyrics are "ia, al - - - - - le - lu -".

Guitar accompaniment for the second system, measures 151-152. It includes a bass line with numerical figures: 7, 6 7 7, 6 7 7, 6 7 7, 6 7 7, 6 7 7, 6 7 9, 8 5 9, 3, 6 5.

158

ia, al - le - lu - ia, al - le - lu - ia. _____

ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia. _____

ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al-le-lu - ia. _____

5 6 6 6 6 4 3 9 8 4 [3 2] 3