

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

Gradual (Dedicatio Ecclesiae)

MH 383

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



383 Locus iste

Andantino

vl 2

7

12

17

22

28

33

37

41

f

p

f

46 

51 

56 

62 

67 

72 

78 

84 

89 

94 Musical staff 94: Treble clef, key signature of one flat. Measures 94-98. Dynamics: f, p, f.

99 Musical staff 99: Treble clef, key signature of one flat. Measures 99-103.

104 Musical staff 104: Treble clef, key signature of one flat. Measures 104-108.

109 Musical staff 109: Treble clef, key signature of one flat. Measures 109-114.

115 Musical staff 115: Treble clef, key signature of one flat. Measures 115-120.

121 Musical staff 121: Treble clef, key signature of one flat. Measures 121-125.

126 Musical staff 126: Treble clef, key signature of one flat. Measures 126-130.

131 Musical staff 131: Treble clef, key signature of one flat. Measures 131-135.

136 Musical staff 136: Treble clef, key signature of one flat. Measures 136-140.