

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

Gradual (Dedicatio Ecclesiae)

MH 383

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

Trombone III



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



383 Locus iste

Andantino

trb 3

f

8

15

22

p

30

f

38

3

47

55

62

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-75. Dynamics: p, f, p, f, p, f, p.

76

Musical staff 76: Bass clef, key signature of one flat. Measures 76-83. Dynamics: p.

84

Musical staff 84: Bass clef, key signature of one flat. Measures 84-91. Dynamics: f.

92

Musical staff 92: Bass clef, key signature of one flat. Measures 92-100. Dynamics: p, f, p, f.

100

Musical staff 100: Bass clef, key signature of one flat. Measures 100-107. Includes a 6th fingering mark.

113

Musical staff 113: Bass clef, key signature of one flat. Measures 113-119. Includes a 7th fingering mark.

120

Musical staff 120: Bass clef, key signature of one flat. Measures 120-126. Includes a 7th fingering mark.

127

Musical staff 127: Bass clef, key signature of one flat. Measures 127-133. Includes a 7th fingering mark.

134

Musical staff 134: Bass clef, key signature of one flat. Measures 134-140. Includes a fermata.