

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

Gradual (Dedicatio Ecclesiae)

MH 383

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

Full score

mussser
kala
Edition



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 400
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-09-09
	<i>RISM ID</i>	456009420
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/bsb00045053/image_1
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 221
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038171
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/220.html
	<i>Notes</i>	no trb parts
B2	<i>Library</i>	D-Eu
	<i>Shelfmark</i>	Esl I 14
	<i>Category</i>	manuscript copy
	<i>Date</i>	1835-1845
	<i>RISM ID</i>	450300074
	<i>License</i>	CC BY-SA 4.0

	<i>URL</i>	https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-i-14-1
	<i>Notes</i>	only choral score
B3	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (13)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026219
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m
	<i>Notes</i>	does not contain trb notes
C1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	2 Mus.pr. 159
	<i>Category</i>	print
	<i>Date</i>	ca. 1800
	<i>RISM ID</i>	not available
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00108408
	<i>Notes</i>	no trb parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb	trb only appear as second voices in bars 117–126.

Lyrics

Locus iste a Deo factus est,
 inaestimabile sacramentum,
 irreprehensibilis est.
 Deus, cui adstat Angelorum chorus,
 exaudi preces servorum tuorum.

7

sa - cra - mentum, ir - re - pre - hen - si - bi - lis est. De - us,

sa - cra - mentum, ir - re - pre - hen - si - bi - lis est. De - us,

8 sa - cra - mentum, ir - re - pre - hen - si - bi - lis est. De - us,

sa - cra - mentum, ir - re - pre - hen - si - bi - lis est. De - us,

6 5 9/4 [8] 3 6 2 6 6 6 6/4 [5] 3 6

14

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

De - us, cu - i ad - stat An - ge - lo - rum cho - rus, ex - au - di

6 6^b 6 6^b 6 7^b 9^b [8] 6^b 6 6^b

20

Two staves of piano music in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

a 2

Two staves of piano music. The right hand has a melodic line with a fermata over the first measure. The left hand continues the accompaniment. A '2' above the first measure indicates a second ending.

Two staves of piano music. The right hand has a melodic line with eighth notes and a fermata. The left hand continues the accompaniment.

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

Single staff of vocal music with lyrics. The melody is in B-flat major, 4/4 time, with a fermata over the first measure.

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

Single staff of vocal music with lyrics. The melody continues from the previous system.

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

Single staff of vocal music with lyrics. The melody continues from the previous system.

pre - ces ser - vo - rum tu - o - rum, ex - au - di pre - ces ser - vo - rum tu -

Single staff of vocal music with lyrics. The melody continues from the previous system.

Single staff of piano music in the bass clef, providing the harmonic accompaniment for the vocal lines. It includes figured bass notation at the bottom.

7 6 - 6 6 47 6 4 [5 - - - -] 46 6 5 - 5 6 6 -

27

Musical notation for the first system, consisting of two staves. The first staff begins with a piano (*p*) dynamic and transitions to forte (*f*) in the fifth measure. The second staff also begins with piano (*p*) and transitions to forte (*f*) in the fifth measure. Both staves feature melodic lines with some rests and ties.

Musical notation for the second system, consisting of four staves. The first staff has a forte (*f*) dynamic. The second and third staves have piano (*p*) dynamics. The fourth staff has a piano (*p*) dynamic. The system includes various rhythmic patterns and rests.

Musical notation for the third system, consisting of two staves. Both staves feature intricate melodic lines with slurs and ties. The first staff has piano (*p*) dynamics, while the second staff has forte (*f*) dynamics.

o - rum, ex - au - di, De - us, ex - au - di

o - rum, ex - au - di, De - us,

o - rum, ex - au - di, De - us,

o - rum, ex - au - di, De - us,

6 4 [7] 4 p 4 4 2 6 6 7 4 f 6 [b]

34

pre - - ces ser - vo - rum tu - o - - rum.

f
ex - au - di pre - ces ser - vo - rum tu - o - - rum.

f
ex - au - di pre - ces ser - vo - rum tu - o - - rum.

f
ex - au - di pre - ces ser - vo - rum tu - o - - rum.

b6 6 5 - 5 6 6 - 6 4 [7] 4 Solo 6

39

Lo-cus i - ste a De - o

Lo-cus i - ste a De - o

Lo-cus i - ste a De - o

Lo-cus i - ste a De - o

Tutti

5 #5 6 6 b5 b 6 5 6 5 b Tutti b5 6 5 b

45

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir -

6 5 6 7 6 6 9 8 6 6
5 4 3

51

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

re - pre - hen - si - bi - lis est. — Lo - cus i - ste a De - o

re - pre - hen - si - bi - lis est. Lo - cus i - ste a De - o

10 9 8 7 6 5 — # 6 # 45 6 6 2 6 6 7

58

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

fa - ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

fa-ctus est, in - ae - sti - ma - bi - le sa - cra - mentum, ir - re - pre - hen -

6 6 2 6 6 5 9 8 6 2 6 6
4 3

65

si - bi-lis est. — De - us, De - us, cu - i ad - stat Ange-lo - rum

si - bi-lis est. — De - us, De - us, cu - i ad - stat Ange-lo - rum

si - bi-lis est. De - us, De - us, cu - i ad - stat Ange-lo - rum

si - bi-lis est. De - us, De - us, cu - i ad - stat Ange-lo - rum

6 6 [5] 6 2 6 6 6 6 5
4 3

72

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o - rum, ex - au - di pre -

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o - rum, ex - au - di

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o - rum, ex - au - di

cho-rus, ex - au - di pre - ces ser - vo - rum tu - o - rum, ex - au - di

9 8 -] 6 6 6 b5 6 7 6 [5 6 6 -

4 3 -] b 4 4 4 4 4 4 5 -

79

p *pff*

p *pff*

p *pff*

p

ces ser - vo - rum tu - o - rum, ex - - au - di, De -

p

pre - ces ser - vo - rum tu - o - rum, ex - - au - di, De -

p

pre - ces ser - vo - rum tu - o - rum, ex - - au - di, De -

p

pre - ces ser - vo - rum tu - o - rum, ex - - au - di, De -

p

5 6 6 - 6 $\frac{[7]}{3}$ 6 2 6 6 7

86

Piano Introduction (Measures 86-90):

- Measures 86-87: Treble and Bass clefs, *f* dynamic.
- Measures 88-89: Treble clef, *f* dynamic.
- Measures 90-91: Bass clef, *f* dynamic.
- Measures 92-93: Treble and Bass clefs, *f* dynamic.
- Measures 94-95: Treble and Bass clefs, *f* dynamic.

Vocal Parts (Measures 96-100):

us, ex - au - di pre - ces ser - vo - rum tu -

us, ex - au - di pre - ces ser - vo - rum tu -

us, ex - au - di pre - ces ser - vo - rum tu -

us, ex - au - di pre - ces ser - vo - rum tu -

Figured Bass (Measures 96-100):

f 6 6 6 7 5 6 6 -

91

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

o - - rum, De - us, ex - au - di, pre - ces ex - au - di,

6/4 [7] 3 p *tasto solo* f 6

97

f
ex - au - di pre - ces ser - vo - rum tu - o - -

f
ex - au - di pre - ces ser - vo - rum tu - o - -

f
ex - au - di pre - ces ser - vo - rum tu - o - -

f
ex - au - di pre - ces ser - vo - rum tu - o - -

6

6

6

5

7

5

6

6

-

6

4

[7]
3

102

rum. Al - le-lu - ia, al - le -

rum. Al - le-lu -

rum.

rum.

Solo 6 5 #5 6 6 6 6 6 Tutti 6 6 -

108

lu - - ia, al - le-lu - ia, al - le - lu - ia, al - le-lu -
 ia, al - le - lu - - ia, al - - le - lu - ia, al - le-lu -
 Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
 Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia,

b7 6/5 6/5 9/4 6/4 7 8 6/4 [5] 3

115

a 2

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

lu - - ia, al-le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

al - le - lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

6 7 7 6 5 6 5 6 6 [5]
4 [5] 4 [5] 4 [3] *tasto solo* 4 [3] 4 3

122

ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le-lu -

ia, al - le-lu-ia, al-le-lu - ia, al - le-lu-ia, al-le-lu -

ia, al - le-lu-ia, al-le-lu - ia, al - le-lu-ia, al-le-lu -

ia, al - le-lu - ia, al-le - lu - ia, al - le-lu - ia, al-le - lu -

2 6 6 [5] 2 6 6 [5]
4 4 3 4 4 3

128

Piano accompaniment for the first system, measures 128-133. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

Piano accompaniment for the second system, measures 134-139. This system includes a grand staff with treble and bass clefs. The right hand continues the melodic development, and the left hand maintains the accompaniment pattern.

Piano accompaniment for the third system, measures 140-145. The right hand has a more active role with sixteenth-note passages, while the left hand continues with a consistent accompaniment.

Vocal line for the first voice part, measures 128-133. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia, al - le -

Vocal line for the second voice part, measures 128-133. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia, al - le -

Vocal line for the third voice part, measures 128-133. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia, al - le -

Vocal line for the fourth voice part, measures 128-133. The lyrics are: ia, al - le - lu - ia, al - le - lu - ia, al - le -

Piano accompaniment for the fourth system, measures 140-145. The bass line features a simple accompaniment with quarter notes and rests. Below the staff, the following figures are indicated: 6 5 #5 6, 6 45, 7 6 5, 6 5, 6 5 #5 6, 6 45.

134

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.