

# Haydn.

# Proprium missæ.

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Haydn

**Locus iste**

Gradual (Dedicatio Ecclesiae)

MH 383

*S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org*

*Corno I, II in F*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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383 Locus iste

Andantino

1  
cor (F)

*f*

12

24

*f*

37

49

63

75

3

*f*

3

*f*

This system contains measures 75 through 87. It features a treble and bass clef. The music includes a triplet of eighth notes in both staves at measures 78 and 81. Dynamic markings include *f* (forte) at measures 78 and 81. The piece concludes with a double bar line at measure 87.

88

*p*

*f*

*p*

*f*

This system contains measures 88 through 97. It features a treble and bass clef. Dynamic markings include *p* (piano) at measures 90 and 93, and *f* (forte) at measures 91 and 94. The piece concludes with a double bar line at measure 97.

98

This system contains measures 98 through 108. It features a treble and bass clef. The music consists of continuous eighth-note patterns in both staves. The piece concludes with a double bar line at measure 108.

109

This system contains measures 109 through 120. It features a treble and bass clef. The music consists of continuous eighth-note patterns in both staves. The piece concludes with a double bar line at measure 120.

121

This system contains measures 121 through 130. It features a treble and bass clef. The music consists of continuous eighth-note patterns in both staves. The piece concludes with a double bar line at measure 130.

131

This system contains measures 131 through 140. It features a treble and bass clef. The music consists of continuous eighth-note patterns in both staves. The piece concludes with a double bar line at measure 140.