

Haydn.

Proprium missæ.

Johann Michael

Haydn

Locus iste

Gradual (Dedicatio Ecclesiae)

MH 383

S, A, T, B (coro), 2 cor (F), 2 ob, 3 trb, 2 vl, b, org

Bassi




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaaaebe2ae256cd)



383 Locus iste

Andantino

f Tutti

9

17

25 *p* *f*

33 Solo

40 Tutti

48

56

64

72



Musical staff 72-79: Bass clef, key signature of one flat. Measures 72-79 contain a sequence of eighth and quarter notes, including a triplet in measure 77.

80



80 **p** **f**

Musical staff 80-87: Bass clef, key signature of one flat. Measures 80-87 contain eighth notes with dynamic markings **p** and **f**.

88



88 **p** *tasto solo*

Musical staff 88-94: Bass clef, key signature of one flat. Measures 88-94 contain sixteenth-note runs and quarter notes, with dynamic marking **p** and the instruction *tasto solo*.

95



95 **f**

Musical staff 95-101: Bass clef, key signature of one flat. Measures 95-101 contain eighth-note runs and quarter notes, with dynamic marking **f**.

102



102 *Solo* *Tutti*

Musical staff 102-109: Bass clef, key signature of one flat. Measures 102-109 contain eighth-note runs and quarter notes, with markings *Solo* and *Tutti*.

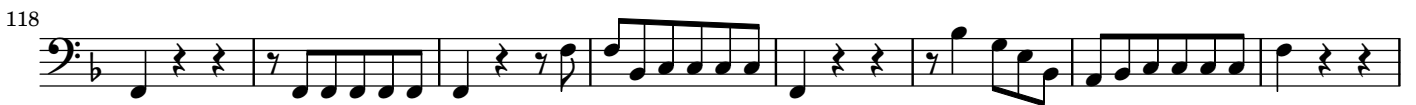
110



110 *tasto solo*

Musical staff 110-117: Bass clef, key signature of one flat. Measures 110-117 contain eighth-note runs and quarter notes, with the instruction *tasto solo*.

118



Musical staff 118-125: Bass clef, key signature of one flat. Measures 118-125 contain eighth-note runs and quarter notes.

126



Musical staff 126-133: Bass clef, key signature of one flat. Measures 126-133 contain eighth-note runs and quarter notes.

134



Musical staff 134-141: Bass clef, key signature of one flat. Measures 134-141 contain eighth-note runs and quarter notes, ending with a fermata.