

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iuravit Dominus**

Gradual (Solemnitate cuiusque S. Confessoris Pontificis)

MH 382

*S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org*

*Oboe I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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382 Iuravit Dominus

ob 1 *Adagio maestoso*

*f*

6

11 *tr*

16 *Vivace*

20

24

28 *tr*

32

36

40

Musical staff 40: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

44

Musical staff 44: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a half note.

52

Musical staff 52: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a half note.

60

Musical staff 60: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a trill (tr) and a half note.

64

Musical staff 64: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a half note.

68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a half note.

71

Musical staff 71: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.