

Haydn.

Proprium missæ.

Johann Michael

Haydn

Iuravit Dominus

Gradual (Solemnitate cuiusque S. Confessoris Pontificis)

MH 382

S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 395
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-09-04
	<i>RISM ID</i>	456009415
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	http://daten.digitale-sammlungen.de/bsb00044032/image_1
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 215
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038165
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/214.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (6)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026212
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Iuravit Dominus,
et non poenitebit eum:
Tu es Sacerdos in aeternum
secundum ordinem Melchisedech.
(Psalms 110(109):4)

382 Iuravit Dominus

Adagio maestoso

I
Oboe

II

Corno I, II
in E \flat

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f *Tutti*

Iu - ra - vit

f *Tutti*

Iu - ra - vit Do - minus, iu -

f *Tutti*

Iu - ra - vit Do - mi - nus, iu - ra - vit, iu -

f *Tutti*

6 6 7 6 5 46

8

Do - minus et non, non poe - ni - te - bit, non poe - ni - te - bit

Do - minus et non, non poe - ni - te - bit, non poe - ni - te - bit

Do - minus et non, non poe - ni - te - bit, non poe - ni - te - bit

Do - minus et non, non poe - ni - te - bit, non poe - ni - te - bit

8 [3] 6 6 4

12

e - um, non, non poe - ni - te - bit e - um:

e - um, non, non poe - ni - te - bit e - um:

e - um, non, non poe - ni - te - bit e - um:

e - um, non, non poe - ni - te - bit e - um:

6 5 2 | 6 | 5 4 6 | unisono

16 Vivace

First system of the piano introduction, consisting of two staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This pattern repeats with various rhythmic values and rests.

Second system of the piano introduction, continuing the melodic and rhythmic patterns from the first system.

Third system of the piano introduction, featuring more complex rhythmic figures and melodic lines.

First vocal line with lyrics: Tu, tu es Sa - cer - dos in ae - ter -

Second vocal line with lyrics: Tu, tu es Sa - cer - dos, tu es Sa -

Third vocal line with lyrics: Tu, tu es Sa - cer - dos, tu es Sa -

Fourth vocal line with lyrics: Tu, tu es Sa - cer - dos, tu es Sa -

Piano accompaniment for the vocal lines, featuring a bass line with triplets and other rhythmic patterns. The lyrics are repeated under the piano part.

19

- - - - num se - cun - dum or - dinem Mel - chi - se -
 cer - dos in aeternum se - cun - dum or - dinem Mel - chi - se -
 cer - dos in aeternum se - cun - dum or - di - nem Mel - chi - se -
 cer - dos in aeternum se - cun - dum or - di - nem Mel - chi - se -

6 2 6 6 / 7 6 6 6 9/4 7

22

dech, tu, tu es Sa - cer - dos, tu es, tu es Sa -

dech, tu, tu es Sa - cer - dos, tu es in ae - ter -

dech, tu, tu es Sa - cer - dos, tu es, tu es Sa -

dech, tu, tu es Sa - cer - dos, tu es, tu es Sa -

♯6 6 6 $\frac{6}{4}$ [5 4] - 6 6 $\frac{6}{4}$ [5 4] - 6 ♯6 6 5

25

cer - dos in aeternum se-cun-dum or - dinem Mel-chi - se -
 - - - - - num se-cun-dum or - dinem Mel-chi - se -
 cer - dos in aeternum se-cun-dum or - dinem Mel-chi - se -
 cer - dos in aeternum se-cun-dum or - dinem Mel-chi - se -

9 8 4 - 6 46 6 9 8 4 - 6 5 4 6 6 46 6 6 [7] 4
 4 3 4 5 3 2 6 6 [b]4 4

28

dech, se - cun - dum or - dinem Mel - chi - se - dech.

dech, se - cun - dum or - dinem Mel - chi - se - dech.

dech, se - cun - dum or - dinem Mel - chi - se - dech.

dech, se - cun - dum or - dinem Mel - chi - se - dech.

Solo

5/3 4/2 3/[1] 6 6/4 6 6/4 [5]/4 6 6/4 2 6 - 4/2 6 6/5 4

35

e - um: Tu, tu es Sa - cer - dos in ae - ter -
 e - um: Tu, tu es Sa - cer - dos, tu es Sa -
 e - um: Tu, tu es Sa - cer - dos, tu es Sa -
 e - um: Tu, tu es Sa - cer - dos, tu es Sa -

8 2 6 5 [3 —] 6 3 5 2 6

43

es Sa - cer - dos, tu es, tu es Sa - cer - dos in ae - ter - num se - cundum

es Sa - cer - dos, tu es, tu es Sa - cer - dos in ae - ter - num se - cundum

es Sa - cer - dos, tu es in ae - ter - - - - - num se - cundum

es Sa - cer - dos, tu es, tu es Sa - cer - dos in ae - ter - num se - cundum

6 5 4 3 [- 6 6 6 9 8] - 6 6 6 9 8] - 6 5 4 3 [1]

47

or - dinem Mel - chi - se-dech. Iu - ra - vit Do - minus, et non, non,
 or - dinem Mel - chi - se-dech. Iu - ra - vit Do - minus, et non, non,
 or - dinem Mel - chi - se - dech. Iu - ra - vit Do - minus, et non, non,
 or - dinem Mel - chi - se - dech. Iu - ra - vit Do - minus, et non, non,

6 46 6 6 [5] 3 6 2 6 6 6 6 7 6 5 9 8 6

50

non, non poe - ni - te - bit e - um: Tu, tu

non, non poe - ni - te - bit e - um: Tu, tu

non, non poe - ni - te - bit e - um: Tu, tu

non, non poe - ni - te - bit e - um: Tu, tu

9/4 [8/3] - b6 8 [b]7 6/4 2 6

53

es Sa - cer - dos, tu es, tu es Sa - cer - dos in ae -

es Sa - cer - dos, tu es, tu es Sa - cer - dos in ae -

es Sa - cer - dos, tu es in ae - ter - - - - -

es Sa - cer - dos, tu es, tu es Sa - cer - dos in ae -

6 6 6 9 6 6 6
4 4 4 4 4 5 4 3

56

ter - num se - cun - dum or - dinem Mel - chi - se - dech, se - cun - dum or - dinem Mel -

ter - num se - cun - dum or - dinem Mel - chi - se - dech, se - cun - dum or - dinem Mel -

- num se - cun - dum or - dinem Mel - chi - se - dech, se - cun - dum or - dinem Mel -

ter - num se - cun - dum or - dinem Mel - chi - se - dech, se - cun - dum or - dinem Mel -

9/4 [8]/3 - 6 5/3 4/2 3/[4] 6 46 6 6/[b]4 [5]/3 b5 46 6 6 6

59

chi - se - dech. Al - le - lu - ia, al - le -

chi - se - dech. Al - le - lu - ia, al - le -

chi - se - dech. Al - le - lu -

chi - se - dech. Al - le - lu - ia, al - le -

6/4 [5]/3 Solo 6 2 6 2 6 6/5 Tutti 6 2 6 2

68

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9 8 6 5 6 5 9 8 6 7 - 6 5 9 7 5 6 6 5

$\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{\flat 6}{[\flat 5]}$ $\flat 5$ 6 $\flat 5$ $\frac{9}{4}$ $\frac{[8]}{[\flat 3]}$ $\flat 6$ 7 - 6 5 $\frac{9}{4}$ 7 5 6 $\frac{6}{4}$ $\frac{[5]}{3}$

71

First system of piano accompaniment, measures 71-74. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

Second system of piano accompaniment, measures 71-74. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment.

Third system of piano accompaniment, measures 71-74. The right hand features a more active melodic line with sixteenth notes, while the left hand continues the harmonic accompaniment.

First system of vocal line, measures 71-74. The lyrics are: ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Second system of vocal line, measures 71-74. The lyrics are: ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Third system of vocal line, measures 71-74. The lyrics are: ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Fourth system of vocal line, measures 71-74. The lyrics are: ia, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Fourth system of piano accompaniment, measures 71-74. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The word "unisono" is written below the staff.

6 2 6 2 6 2 6 6 ^[5]/₄ 3