

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Iuravit Dominus**

Gradual (Solemnitate cuiusque S. Confessoris Pontificis)

MH 382

*S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org*

*Corno I, II in E♭*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 382 Iuravit Dominus

Adagio maestoso

1  
cor (E♭)

*f*

*f*

Vivace

38

Musical notation for measures 38-43. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 39-43. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 39-43.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 45-49. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 45-49.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 51-55. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 51-55.

56

Musical notation for measures 56-61. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 57-61. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 57-61.

62

Musical notation for measures 62-67. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 63-67. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 63-67.

68

Musical notation for measures 68-73. The system consists of two staves. The upper staff begins with a treble clef and a 7-measure rest, followed by notes in measures 69-73. The lower staff begins with a bass clef and a 7-measure rest, followed by notes in measures 69-73. The system concludes with a double bar line.