

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Benedicite Dominum**

Gradual (Dominica Sanctorum Angelorum, et festo Sancti Michaelis Archangeli)

MH 381

*S, A, T, B (coro), 2 cor (E), 2 vl, b, org*

*Corno I, II in E*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 381 Benedicite Dominum

Moderato

1  
cor (E)

2

*f*  
*f*

Musical notation for measures 6-10. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 11-16. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. Dynamic markings *p* and *f* are present in both staves.

Musical notation for measures 17-22. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. A sharp sign (#) is visible in the upper staff.

Musical notation for measures 23-27. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature.

Musical notation for measures 28-32. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature.

33

38

44

49

54

59