

Haydn.

Proprium missæ.

Johann Michael

Haydn

Nimis honorati sunt

Gradual (De Apostolis, Commune Apostolorum)

MH 380

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Corno I, II in G



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



380 Nimis honorati sunt

Allegretto

1
cor (G)

f

f

30

Musical notation for measures 30-35. The system consists of two staves. Measure 30 starts with a treble clef and a common time signature. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measures 31-35 continue this pattern with some rests in the right hand.

36

Musical notation for measures 36-42. Measure 36 begins with a treble clef. The right hand has a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment. Measure 37 includes a first ending bracket with a '2' above it. Measure 38 has a second ending bracket with a '2' below it. Measures 39-42 conclude the system with similar melodic and accompaniment patterns.

43

Musical notation for measures 43-47. Measure 43 starts with a treble clef. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with a consistent accompaniment. Measures 44-47 show the continuation of this musical texture.

48

Musical notation for measures 48-51. Measure 48 begins with a treble clef. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment. Measures 49-51 continue this pattern.

52

Musical notation for measures 52-56. Measure 52 starts with a treble clef. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment. Measures 53-56 continue this pattern.

57

Musical notation for measures 57-61. Measure 57 begins with a treble clef. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment. Measures 58-61 continue this pattern, ending with a double bar line and repeat signs.