

Haydn.

Proprium missæ.

Johann Michael

Haydn

Felix es sacra

Gradual (Mariæ (B.V.))

MH 379

S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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379 Felix es sacra

Andante

f Tutti

6

11

16

21

26

31

36

42

Solo

Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 3/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure of the first staff is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The music is primarily composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 42 indicated at the start of their respective staves. At the end of the piece, there are markings for 'Solo' and 'Tutti'.

96

101

107

112

117

Solo

Tutti

122

127

132

137