

Haydn.

Proprium missæ.

Johann Michael

Haydn

Probasti Domine cor meum

Gradual (Laurentii Martyris, Commune Martyrum)

MH 378

S, A, T, B (coro), 2 cor (F), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaae2ae256cd)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin


Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 409
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-07-30
	<i>RISM ID</i>	456009429
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://daten.digitale-sammlungen.de/bsb00045052/image_1
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 205
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038157
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/206.html
B2	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5591 (10)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026216
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072271m

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cor	according to A1 added in 1796
39	A	8th  in A1: c#16

Lyrics

Probasti Domine cor meum,
et visitasti nocte.
Igne me examinasti
et non est inventa in me iniquitas.
(Psalms 17(16):3)

378 Probasti Domine cor meum

Moderato

Corno I, II
in F

I

Violino

II

Soprano

f Tutti
Pro - ba - - - sti Do - mi - ne cor me - um, et vi - si -

Alto

f Tutti
Pro - ba - - - sti Do - mine cor me - um, et vi - si -

Tenore

f Tutti
Pro - ba - sti, pro - ba - sti Do - mine cor me - um, et vi -

Basso

f Tutti
Pro - ba - sti, pro - ba - sti Do - mine cor me - um, et vi -

Organo
e Bassi

f Tutti
6 4 5 6 9 8 7 6 6 5 7 6 5

ta - sti, vi - si - ta - sti no - cte. I - gne me - ex - a - mi -

ta - sti, vi - si - ta - sti no - cte. I - gne me ex - a - mi -

- si - ta - sti, vi - si - ta - sti no - cte. I - gne me ex - a - mi -

- si - ta - sti, vi - si - ta - sti no - cte. I - gne me ex - a - mi -

7 6 5 6 6 6 7 6 6 7 5 6 7

7

na - sti, i - gne me ex - a - mi - na - sti et non est in -

na - sti, i - gne me ex - a - mi - na - sti et non est in -

na - sti, i - gne me ex - a - mi - na - sti et non est in -

na - sti, i - gne me ex - a - mi - na - sti et non est in -

9 4 [8] 3 6 6 [6] 6 6 4 2 2 7 8 6 - 6 5 9 4 [8] 3 - 6 6 6 7

10

ven - ta in me in - i - quitas, non est in - ven - ta in me in -

ven - ta in me in - i - quitas, non est in - ven - ta in me, in

ven - ta in me in - i - quitas, non est in - ven - ta in me in -

ven - ta in me in - i - quitas, non est in - ven - ta in me, in

9 4 [8] 3 - b7 6 b5 b7 b6 4 [5] 3 7 - 4 7 - 2 - 6 b7

13

i - quitas, in me non est in - ven - ta in - i - qui -
 me in - i - quitas, in me non est in - ven - ta, non est in - i - qui -
 i - quitas, in me non est in - ven - ta in - i - qui -
 me in - i - quitas, in me non est in - ven - ta, non est in - i - qui -

$\frac{6}{4}$ $\frac{[7]}{3}$ $\frac{[6]}{5}$ $\frac{6}{5}$ $\frac{7}{-}$ $\frac{2}{-}$ $\frac{6}{-}$ $\frac{b7}{4}$ $\frac{6}{4}$ $\frac{[7]}{3}$

16

tas. Pro - ba - sti Do - mi - ne cor
 tas. Pro - ba - sti Do - mi - ne cor
 tas. Pro - ba - sti Do - mi - ne cor
 tas. Pro - ba - sti Do - mi - ne cor

Solo $\frac{6}{5}$ $\frac{[7]}{5}$ $\frac{6}{5}$ $\frac{[7]}{5}$ Tutti $\frac{6}{5}$

19

me - um, et vi - si - ta - sti no - cte. I - gne, i - gne

me - um, et vi - si - ta - sti no - cte. I - gne, i - gne

me - um, et vi - si - ta - sti no - cte. I - gne, i - gne

me - um, et vi - si - ta - sti no - cte. I - gne, i - gne

7 6 6 7 9 [8] 7 7 4 b

22

me ex - a - mi - na - sti et non, non est in - ven - ta in me in -

me ex - a - mi - na - sti et non, non est in - ven - ta in me in -

me ex - a - mi - na - sti et non, non est in - ven - ta in me in -

me ex - a - mi - na - sti et non, non est in - ven - ta in me in -

6 b6 6 7 9 [8] 6 b5 7 6 [b5] 7 7 6 8 7 7 6 8 7

[#] 4 3 4 # 4 # 7 4 # 4 4 #

25

i - qui - tas. Pro - ba - - - sti Do - mi - ne cor
 i - qui - tas. Pro - ba - - - sti Do - mine cor
 i - qui - tas. Pro - ba - sti, pro - ba - sti Do - mine cor
 i - qui - tas. Pro - ba - sti, pro - ba - sti Do - mine cor

= 7 # 7 [4]5 6 5 9 8 7 6 6 5 #

28

me - um, et vi - si - ta - sti, vi - si - ta - sti no - cte. I - gne
 me - um, et vi - si - ta - sti, vi - si - ta - sti no - cte. I - gne
 me - um, et vi - si - ta - sti, vi - si - ta - sti no - cte. I - gne
 me - um, et vi - si - ta - sti, vi - si - ta - sti no - cte. I - gne

7 6 5 7 6 5 6 6 5 6 6 6

38

ven - ta in me in - i - quitas, in me non est in -
 ven - ta in me, in me in - i - quitas, in me non est in -
 ven - ta in me in - i - qui - tas, in me non est in -
 ven - ta in me, in me in - i - quitas, in me non est in -

4/3 - 6 7 6 [5] 6 7 - 6 - #

41

ven - ta in - i - qui-tas.
 ven - ta, non est in - i - qui-tas.
 ven - ta in - i - qui - tas.
 ven - ta, non est in - i - qui-tas.

Solo 6 5 [7] # 6 6 #

44

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Tutti
6 6 7 6 6 7 6 6/5 7/5

47

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 6 6/4 [45] 6 6/5 7 [45] 6 6 6/5 [b]7

