

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

## Speciosus forma

Gradual (Transfiguratio Domini Nostri Jesu Christi, Dominica infra Octavam Nativitas Domini)

MH 377

*S, A, T, B (coro), 2 clno (C), 2 vl, b, org*

*Organo*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 377 Speciosus forma

Andante

org

*f* Tutti

6  $\frac{5}{4}$  7 6 — 6 6  $\frac{9}{5}$   $\frac{8}{4}$  6  $\frac{5}{4}$  3 ]

7 6 6 6  $\frac{5}{4}$  3 6 5  $\frac{9}{4}$  / 6 6  $\frac{5}{2}$  4 6 6  $\frac{5}{2}$  4 6

13 6 6  $\frac{5}{5}$  6  $\frac{4}{4}$  [5 — 3] 6

18 6 6 6  $\frac{4}{4}$  [5 3] 6 6  $\frac{4}{4}$  [5 3] 6 7 6

23 7 # 6 — 7 6 #5 6  $\frac{4}{5}$  4 2 — 6 6 6  $\frac{4}{4}$  [5 #] Solo 6

28 6 — 6  $\frac{4}{4}$  [5 #] Tutti 6 9 8 6 [5 — ] 3 6 — 6 5 9 [8] 7 7 6  $\frac{4}{4}$  # — 3 6 5 — 6  $\frac{4}{4}$  3  $\frac{4}{4}$  3

34 6  $\frac{4}{4}$  [5 #] 6 6  $\frac{4}{4}$  [5 #] 1 1 1 1 9 7 5 # — 6 6 6  $\frac{4}{4}$  [5 3]

40 7 6 — 6 6  $\frac{5}{5}$   $\frac{9}{4}$  [8] 6  $\frac{4}{4}$  [5 — 3] 6 6

46 6  $\frac{4}{4}$  [5 3] 6 5  $\frac{9}{4}$  / 6 6 — 6 6  $\frac{5}{2}$  4 6 6  $\frac{5}{2}$  4 6 6 6 6  $\frac{4}{4}$  [5 — 3]

52

6 6 6

57

6  $\frac{[5 \text{ — } ]}{3}$  7  $\frac{9}{4}$   $\frac{[8]}{3}$  6 7 6 7 6 7 6 #5 6  $b5$  2 6

63

6  $\frac{6}{4}$   $\frac{[7]}{3}$  6 6 6

69

7 6 6 6  $\frac{6}{5}$   $\frac{9}{4}$   $\frac{[8]}{3}$  6 7 6 7 6 7 6 #5 6  $b5$

75

2 6 6  $\frac{6}{4}$   $\frac{[7]}{3}$  Solo 6 6  $\frac{6}{4}$   $\frac{[5]}{3}$  Tutti

81

2  $\frac{6}{5}$  6 6 6

86

6 6 6  $6\#$  5 6

91

5 7  $\frac{6}{5}$  6 6  $\frac{6}{4}$   $\frac{[5]}{3}$

96

6 6  $\frac{6}{4}$   $\frac{[5]}{3}$  6 6