

Haydn.

Proprium missæ.

Johann Michael

Haydn

Speciosus forma

MH 377

Gradual (Transfiguratio Domini Nostri Jesu Christi, Dominica infra Octavam Nativitas Domini)

S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cf84176fca9)



377 Speciosus forma

Andante

b **f** Tutti

7

13

18

23 Solo

28 Tutti

34

40

46

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic 'f' and 'Tutti'. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 18. Staff 5 begins at measure 23 and includes a 'Solo' instruction. Staff 6 begins at measure 28 and includes a 'Tutti' instruction. Staff 7 begins at measure 34. Staff 8 begins at measure 40. Staff 9 begins at measure 46.

52

Bassoon part. Measures 52-53. Treble clef, 2/4 time.

57

Bassoon part. Measures 57-58. Treble clef, 2/4 time.

63

Bassoon part. Measures 63-64. Treble clef, 2/4 time.

69

Bassoon part. Measures 69-70. Treble clef, 2/4 time.

75

Bassoon part. Measures 75-76. Treble clef, 2/4 time.

Solo

Tutti

81

Bassoon part. Measures 81-82. Treble clef, 2/4 time.

86

Bassoon part. Measures 86-87. Treble clef, 2/4 time.

91

Bassoon part. Measures 91-92. Treble clef, 2/4 time.

96

Bassoon part. Measures 96-97. Treble clef, 2/4 time.