

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dilexisti iustitiam

Gradual (S. Mariæ Magdalenæ, S. Annæ, et S. Catharinæ)

MH 376

S, A, T, B (coro), 2 cor (D), 2 vl, b, org

Corno I, II in D




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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376 Dilexisti iustitiam

Andante

1

cor (D)

f

6

11

17

22

27

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

37

Musical notation for measures 37-43. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A '2' is written above the staff in measure 38, indicating a second ending or a specific fingering.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

55

Musical notation for measures 55-59. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line.