

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Aduvabit eam**

Gradual (Festo cuiusque S. Virginis et Martyris)

MH 375

*S, A, T, B (coro), 2 clno (B $\flat$ ), 2 vl, b, org*

*Violino I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 375 Adiuvabit eam

Andantino

vl 1 *f*

8

15

22

29

36

42

49

57

64

Musical staff 64: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

71

Musical staff 71: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

78

Musical staff 78: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

85

Musical staff 85: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

91

Musical staff 91: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

98

Musical staff 98: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

104

Musical staff 104: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

109

Musical staff 109: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

114

Musical staff 114: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various rests and ties, ending with a double bar line.