

Haydn.

Proprium missæ.

Johann Michael

Haydn

Adiuvabit eam

MH 375

Gradual (Festo cuiusque S. Virginis et Martyris)

S, A, T, B (coro), 2 clno (B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in B♭

 **Esser
Skala
Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cf84176fca9)



375 Adiuvat eam

Andantino

1 2

clno (B♭)

10

3

3

21

2

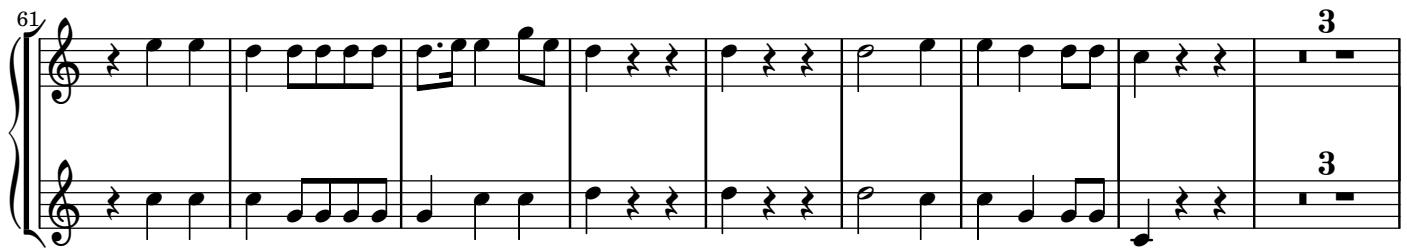
2

32

42

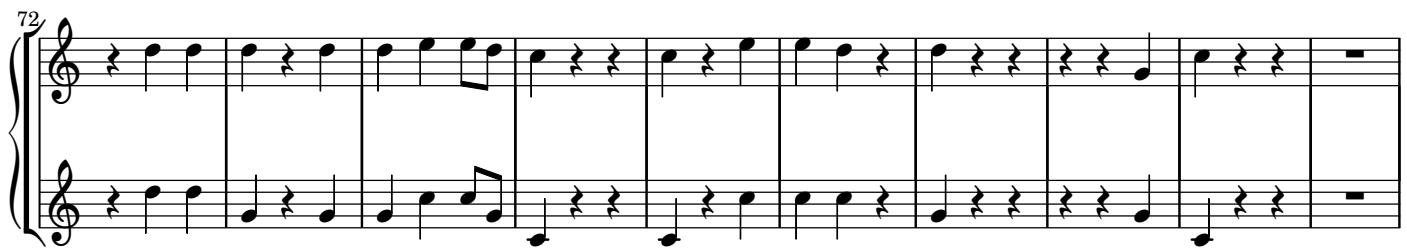
51

61



Musical score page 61. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 9 through 12 are then shown.

72



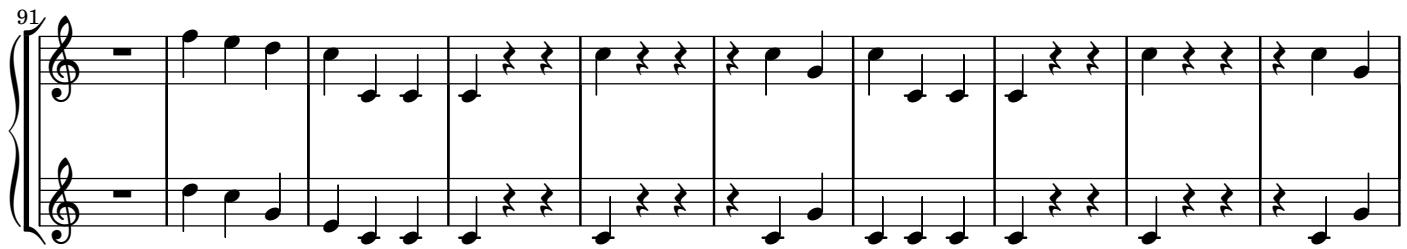
Musical score page 72. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 9 through 12 are then shown.

82



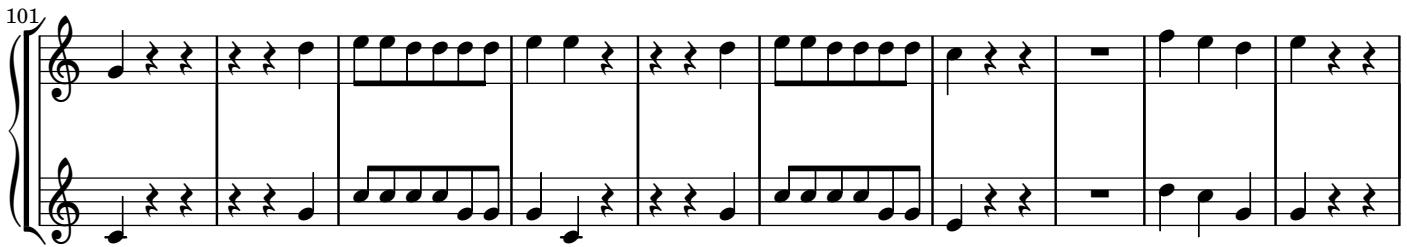
Musical score page 82. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 9 through 12 are then shown.

91



Musical score page 91. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 9 through 12 are then shown.

101



Musical score page 101. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 9 through 12 are then shown.

111



Musical score page 111. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1 through 8 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 9 through 12 are then shown.