

Haydn.

Proprium missæ.

Johann Michael

Haydn

Adiuuabit eam

MH 375

Gradual (Festo cuiusque S. Virginis et Martyris)

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.09.0, 2024-09-28 (e43d7425a7e2537258684098dbc8cfd84176fca9)



375 Adiuuabit eam

Andantino

b  *f* Tutti

8 

15 

21 

27 

33  Solo

40  Tutti

47 

54 

61

Musical staff 61: Bass clef, B-flat key signature. Measures 61-67. Includes eighth notes, quarter notes, and rests.

68

Musical staff 68: Bass clef, B-flat key signature. Measures 68-74. Includes eighth notes, quarter notes, and rests.

75

Musical staff 75: Bass clef, B-flat key signature. Measures 75-80. Includes eighth notes, quarter notes, and rests.

81

Musical staff 81: Bass clef, B-flat key signature. Measures 81-86. Includes eighth notes, quarter notes, and rests.

87

Musical staff 87: Bass clef, B-flat key signature. Measures 87-93. Includes eighth notes, quarter notes, and rests. Markings "Solo" and "Tutti" are present.

94

Musical staff 94: Treble clef, B-flat key signature. Measures 94-99. Includes eighth notes, quarter notes, and rests.

100

Musical staff 100: Bass clef, B-flat key signature. Measures 100-106. Includes eighth notes, quarter notes, and rests.

107

Musical staff 107: Bass clef, B-flat key signature. Measures 107-113. Includes eighth notes, quarter notes, and rests.

114

Musical staff 114: Bass clef, B-flat key signature. Measures 114-118. Includes eighth notes, quarter notes, and rests. Marking "unisono" is present.