

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Benedicta et venerabilis**

Gradual (Mariæ (B.V.))

MH 374

*S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org*

*Violino II*

 **musica**  
Edition




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 374 Benedicta et venerabilis

*Andante*  
*f*

4

7

10

13

16 *p* *f*

19

21

24

The musical score is written for violin 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Andante* and a dynamic of *f*. The score consists of 24 measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, and 24 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*. The score is presented on a single page.

27 

29 

32 

35 

38 

41 

44 

47 

49 

