

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicta et venerabilis

Gradual (Mariæ (B.V.))

MH 374

S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org

Oboe I




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaaaebe2ae256cd)



374 Benedicta et venerabilis

ob 1 *Andante*

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 22, 26, 30, and 34. The first staff starts with a dynamic marking of *f*. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9. The fourth staff starts with a measure number of 13. The fifth staff starts with a measure number of 17 and includes dynamic markings of *p* and *f*. The sixth staff starts with a measure number of 22. The seventh staff starts with a measure number of 26. The eighth staff starts with a measure number of 30. The ninth staff starts with a measure number of 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

38 

42 

46 

50 

54 

57 

61 

64 

67 