

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Benedicta et venerabilis**

Gradual (Mariæ (B.V.))

MH 374

*S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 417
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-06-28
	<i>RISM ID</i>	456009437
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00084976">https://mdz-nbn-resolving.de/details:bsb00084976</a>
<b>B1</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-49)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1810-1840
	<i>RISM ID</i>	455039970
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H49/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H49/</a>
<i>Notes</i>	oboes replaced by clarinets	

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
69	cor 1	2nd J in A1: g'2

## Lyrics

Benedicta et venerabilis es, Virgo Maria,  
quae sine tactu pudoris inventa es mater Salvatoris.  
Virgo Dei genitrix quem totus non capit orbis,  
in tua se clausit viscera factus homo.  
(Luke 1:28,34)

## 374 Benedicta et venerabilis

*Andante*

*I*  
Oboe  
*II*

*f*

*Corno I, II*  
*in E $\flat$*

*f*

*I*  
Violino  
*II*

*f*

*f Tutti*  
Soprano  
Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

*f Tutti*  
Alto  
Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

*f Tutti*  
Tenore  
Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

*f Tutti*  
Basso  
Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

*f Tutti*  
Organo  
e Bassi

$\frac{4}{2}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{5}{3}$  46 - 6

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

6 6 7 9 [8] 46 [b]6 7 4/4 6 9 [8] 6 6 6 5 4 [5] 4 3 5/5 6 7 6 9 [8] 3 - 6 6 5

7

Two staves of piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Continuation of the piano introduction, second system. The melodic and accompaniment parts continue across the two staves.

Continuation of the piano introduction, third system. The right hand begins with a more complex rhythmic pattern of sixteenth notes.

ma - ter, ma - ter Sal - va - to - ris. Vir - go

First vocal line (Soprano) with lyrics: ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

Second vocal line (Alto) with lyrics: ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

Third vocal line (Tenor) with lyrics: ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

Fourth vocal line (Bass) with lyrics: ma - ter, ma - ter Sal - va - to - ris. Vir - go

Continuation of the piano accompaniment, fifth system. The bass line features a rhythmic pattern of eighth notes.

7 2    [8] 3    7    6    6    7    6    [5] 4    [3]    46

10

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

De - i ge - ni-trix quem to - - tus non ca-pit or - bis, in

6 6 9 [8] 4 - 6 46 6 4 7 4



13

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus.

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus.

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

6 4 5 4 6 6 6 4 5 9 3 [8] 3 6

16

*p* *f* *p* *f*

ho - mo, in tu - a se clau - sit\_ vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit\_ vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

*p* *f*

$\frac{6}{4}$   $\frac{[7]}{4}$   $\frac{6}{4}$   $\frac{[5]}{3}$   $\frac{47}{2}$   $\frac{8}{3}$   $\frac{8}{4}$   $\frac{7}{5}$  - - 6

20

fa - - - ctus ho - - - mo.

fa - - - ctus ho - - - mo.

fa - - - ctus ho - - - mo.

fa - - - ctus ho - - - mo.

6                    6                    [5]                    Solo                    6 [5] 7]                    9 [8]                    9 8                    9 8                    [4]

4                    4                    4                    4 4                    4 3                    7 6                    7 6                    [4 -]

23

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es, —

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

Be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es, —

*Tutti*

6 6 5 4 — [6] 8 7 6 5 4 2 6 — 6 6 6 —

4 4 4 — [5] 6 5 4 2 [b5] 6 [5] 6 —

26

Two staves of piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A single staff of piano accompaniment in B-flat major, 3/4 time, consisting of a series of chords and moving lines.

Two staves of piano accompaniment in B-flat major, 3/4 time, featuring a more active melodic line in the right hand and a steady accompaniment in the left hand.

First vocal line in B-flat major, 3/4 time. The lyrics are: vir - go Ma - ri - a, Ma - ri - - a, Ma - ri - - a.

Second vocal line in B-flat major, 3/4 time. The lyrics are: vir - go Ma - ri - a, Ma - ri - - a, Ma - ri - - a.

Third vocal line in B-flat major, 3/4 time. The lyrics are: vir - go Ma - ri - a, Ma - ri - - a, Ma - ri - - a.

Fourth vocal line in B-flat major, 3/4 time. The lyrics are: vir - go Ma - ri - a, Ma - ri - - a, Ma - ri - - a.

Two staves of piano accompaniment in B-flat major, 3/4 time, continuing the melodic and harmonic development from the previous section.

6 9 [8] [b7] 6 6 7 2 6 6  
 5 4 3 5

29

be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,  
 be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,  
 be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,  
 be - ne - di - cta et ve - ne - ra - bi - lis, ve - ne - ra - bi - lis es,

$\frac{4}{2}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{5}{3}$  ♯6 - 6

32

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

vir - go Ma - ri - a, quae si - ne ta - ctu pu - do - ris in - ven - ta es

6 6 7 9 [8] 46 6 7 44 [b]6 9 [8] 6 6 - 5 4 [5] 4 3 5 5 4 3 4 3

35

ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

ma - ter, ma - ter Sal - va - to - ris. Vir - go

7 8 7 6 6 7 6 5 6  
2 [3] 4 3



38

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

De - i ge - nitrix quem to - - tus non ca - pit or - bis, in

6 9/4 [8]/3 6 6 6 6 9/4 [8]/3 b6 4/4 2

41

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

tu - a se clau - sit, se clau - sit vi - scera fa - - ctus

♭7 4 6/5 ♯6 6 6 5 9/4 [8] 3 6

44

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

ho - mo, in tu - a se clau - sit vi - sce-ra fa - ctus,

6 5  
4 3

**p** 6 5  
4 3

7 8  
2 3

8 7  
6 [5]

-

**f** 6  
b5

48

fa - ctus ho - mo, fa - ctus, fa - ctus

fa - ctus ho - mo, fa - ctus, fa - ctus

fa - ctus ho - mo, fa - ctus, fa - ctus

fa - ctus ho - mo, fa - ctus, fa - ctus

6 6/4 [5]/3 6 b5 6

51

ho - - mo. Al - le - lu - ia, -

ho - - mo. Al - le - lu - ia, -

ho - - mo. Al - le-lu - ia,

ho - - mo. Al - le-lu - ia,

Solo

Tutti

6 4 [7] [4]3 6 4 [5] 7 9 4 [8] 9 8 9 8 6 4 3 7 9 8 6 7 6 6 4 [5] 7 9 4 [8] 9 8 6 4 3 7 6 4 3 7 6

54

— al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al -

— al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

9 8 6 [5] 7 9 [8] 6 b7 6 [5] b7 9 [8] 9 8 9 8 6 [5] b7 9 [8]  
 7 6 4 3 4 3 4 3 4 3 7 6 b7 6 4 3 b4 3

57

al - le - lu - ia, al - le - lu - ia, al -  
al - le - lu - ia, al - le - lu -  
al - le - lu - ia, al - le - lu - ia,  
- le - lu - ia, al - le - lu - ia, al -

7  
4 3

7  
4 3

7  
4 3

59

le - lu - ia, al - le - lu - ia, al - le - lu - ia, -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, -

al - le - lu - ia, al - le - lu - ia,

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 4 3 [6] 9 6 6 9 7 6 [5] 7 9 [8] 9 8 4 3 4 3 7 6



62

— al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, — al -

— al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, —

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

9 8 6 [5] 7 46 - 6 6 7  
7 6 4 3 5

65

le - lu - ia, al-le-lu ia, al-le-lu - ia.

al - le - lu - ia, al-le-lu ia, al-le-lu - ia.

- le - lu - ia, al-le-lu ia, al-le-lu - ia.

al - le - lu - ia, al-le-lu ia, al-le-lu - ia.

7 6 [7] 6 p 6 [5] 4 3 7 9 [8] 4 3 9 8 7 6 9 8 7 6 7 - 3 7 f - 3 7 - 3 p