

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedicta et venerabilis

Gradual (Mariæ (B.V.))

MH 374

S, A, T, B (coro), 2 ob, 2 cor (Eb), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.05.0, 2023-06-02 (ff02861eb59e8c054cd663afbfaaaebe2ae256cd)



374 Benedicta et venerabilis

Andante

f Tutti

4

8

12

15 *p* *f*

19 Solo

23 Tutti

26

30

34

Musical staff 34: Bass clef, B-flat major key signature. Measures 34-37. Rhythmic pattern of eighth and sixteenth notes with rests.

38

Musical staff 38: Bass clef, B-flat major key signature. Measures 38-41. Rhythmic pattern of eighth and sixteenth notes with rests.

42

Musical staff 42: Bass clef, B-flat major key signature. Measures 42-45. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking **p** at the end.

46

Musical staff 46: Bass clef, B-flat major key signature. Measures 46-49. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking **f** at the start.

50

Musical staff 50: Bass clef, B-flat major key signature. Measures 50-53. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic markings **Solo** and **Tutti**.

54

Musical staff 54: Bass clef, B-flat major key signature. Measures 54-57. Rhythmic pattern of eighth and sixteenth notes with rests.

58

Musical staff 58: Bass clef, B-flat major key signature. Measures 58-61. Rhythmic pattern of eighth and sixteenth notes with rests.

62

Musical staff 62: Bass clef, B-flat major key signature. Measures 62-65. Rhythmic pattern of eighth and sixteenth notes with rests. Includes a double bar line and a key signature change to B-flat minor.

66

Musical staff 66: Treble clef, B-flat major key signature. Measures 66-69. Rhythmic pattern of eighth and sixteenth notes with rests. Dynamic markings **p**, **f**, and **p**.