

Haydn.

Proprium missæ.

Johann Michael

Haydn

Constitues eos principes

Gradual (De Apostolis)

MH 373

S, A, T, B (coro), 2 cor (A), 2 vl, b, org

Corno I, II in A



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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373 Constitues eos principes

Andantino

1
cor (A)

2

12

22

35

46

58

69

2

2

Musical score for measures 69-79. The system consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, with some rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A double bar line is present at the end of measure 79. The number '2' appears above the upper staff and below the lower staff in measure 79, indicating a second ending.

80

Musical score for measures 80-91. The system consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, with some rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A double bar line is present at the end of measure 91.

92

Musical score for measures 92-102. The system consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, with some rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A double bar line is present at the end of measure 102.

103

2

2

Musical score for measures 103-113. The system consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, with some rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A double bar line is present at the end of measure 113. The number '2' appears above the upper staff and below the lower staff in measure 103, indicating a second ending.

114

Musical score for measures 114-122. The system consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, with some rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A double bar line is present at the end of measure 122.

123

Musical score for measures 123-132. The system consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes, with some rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A double bar line is present at the end of measure 132.