

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Trauerode**

MH 371

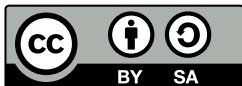
Sacred song

*S, A (solo), 2 fl, 2 cor (E♭), b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*

**W** Esser  
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# 371 Trauerode

Adagio

Organo  
solo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A dynamic marking of *f* Solo is present at the beginning.

*f* Solo

9/4 [8] 3

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand has a bass line with some rests. Fingerings are indicated by numbers 6, 7, 6, and [5] 3.

6 7 6 [5] 3

Musical notation for measures 9-13. The right hand has a melodic line with some rests, and the left hand has a bass line. Fingerings are indicated by 7/4 3, 7/4 3, 7, 6/4 [5] 3, and 6/4 [5] 3.

7/4 3 7/4 3 7 6/4 [5] 3 6/4 [5] 3

Musical notation for measures 14-18. The right hand has a melodic line with some rests, and the left hand has a bass line. A dynamic marking of *p* is present. Fingerings are indicated by 7, 6, 6, 5, 7, 9/4 [8] 3, and 4/2 5 3.

7 *p* 6 6 5 7 9/4 [8] 3 4/2 5 3

Musical notation for measures 19-22. The right hand has a melodic line with some rests, and the left hand has a bass line. A dynamic marking of *f* is present. Fingerings are indicated by 6/4 7 8 [3] 7 8 [3] 7 8 [3] 6, [3] 5, 6, 6/4 5, 9/4 [8] 3, and *f* 4/6 *p*.

6/4 7 8 [3] 7 8 [3] 7 8 [3] 6 [3] 5 6 6/4 5 9/4 [8] 3 *f* 4/6 *p*

Musical notation for measures 23-26. The right hand has a melodic line with some rests, and the left hand has a bass line. Fingerings are indicated by 6/4 [5] 4, 7, and [6] 5.

6/4 [5] 4 7 [6] 5

27

6 6/4 [5]4 6/4 [7]4 8 *f*

31

*p* 6/4 [5]3 6/4 5/3 9/4 [8]3 6 9/4 [8]3 9/7 [8]6 6/4 [5]3 7 *fz* *p* 7 - 6/4

36

7 - - 6/4 7/6 7 7 9/4 [8]3 ] b7 *p*

41

- 6/4 [b7]3 [b4]2 6/1

45

4/2 5/3 - [6] b9/7 - 3 6 6/4 - [5]3 6/4 7/5

50

- 8 8/6 7/5 7 [6]4 5/3