

Haydn.

Proprium missæ.

Johann Michael

Haydn

Trauerode

Sacred song

MH 371

S, A (solo), 2 fl, 2 cor (E♭), b, org solo

Full score

mussser
kala
Edition



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
b	basses
cor	horn
fl	flute
org	organ
S	soprano

Sources

A1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	W-6 (48)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-06-17
	<i>RISM ID</i>	840016200
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10862900t

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	org	All small notes have been added by the editor.

Lyrics

Weint auch ihr in meine Trauertöne, Freunde,
denn auch euch hat er geliebt:
er, der hier, zu früh der Welt entriffen,
in dem schlangenreichen Grabe morſcht.
Ach, er war ſo gut, ſo fromm,
ſo gefällig, und ſo jung,
doch hat ihn des Todes kalte Senſe hingetreckt,
und nimmer wacht er auf
von dem Schlafe, wenn ſchon lautes Jammern
ftäts um feine Ruheftätte tönt.

371 Trauerode

Adagio

I Flauto *f*

II Flauto *f*

Corno I, II in E \flat *f*

Soprano

Alto

Organo solo *f Solo*

[Bassi]

6

11

p

p

P Solo

Weint auch ihr in mei-ne Trau - er -

P Solo

Weint auch ihr in mei-ne Trau - er -

6 5 7 6 6 7

4 3 4 3 5 3



18

f

p

f

p

f

p

tö-ne, Freunde, denn auch euch hat er ge - liebt: er, der hier, — zu

tö-ne, Freunde, denn auch euch hat er ge - liebt: er, der hier, — zu

9 4 6 7 8 7 8 7 8 6 5 6 6 6 9 8 6 6 5

4 5 4 2 3 2 3 2 3 4 3 4 4 5 4 3 4 5 4 3

f *p*

24

Musical score for measures 24-28, piano accompaniment. The score is in G minor (three flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line is simpler, with some chords and eighth notes.

früh der Welt ent - rif - fen, in dem schlangen - rei - chen Gra - be

früh der Welt ent - rif - fen, in dem schlangen - rei - chen Gra - be

Vocal lines for measures 24-28. The lyrics are: "früh der Welt ent - rif - fen, in dem schlangen - rei - chen Gra - be". The melody is in G minor and 4/4 time, featuring eighth and quarter notes. There are two vocal staves, one for the soprano and one for the alto/tenor.

7 6 6 6 5 6 7



29

f *p* *f* *p*

f *p* *f* *p*

f *p*

Musical score for measures 29-33, piano accompaniment. The score is in G minor and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line is simpler, with some chords and eighth notes. Dynamics are marked as *f* and *p*.

morcht. Ach, er war fo gut, fo fromm, fo ge - fäl - lig, und fo

morcht. Ach, er war fo gut, fo fromm, fo ge - fäl - lig, und fo

Vocal lines for measures 29-33. The lyrics are: "morcht. Ach, er war fo gut, fo fromm, fo ge - fäl - lig, und fo". The melody is in G minor and 4/4 time, featuring eighth and quarter notes. There are two vocal staves, one for the soprano and one for the alto/tenor. Dynamics are marked as *f* and *p*.

8 *f* *p* 6 5 9 8 6 9 8 9 8

4 3 4 3 4 3 4 3 7 6

34

f *p* *f*

fz *p* *fz*

jung, doch hat ihn des To - des kal - te Sen - fe

jung, doch hat ihn des To - des kal - te Sen - fe

fz *p* *f*

$\frac{6}{4}$ [5] $\frac{3}{3}$ 7 - $\frac{6}{4}$ 7 - - $\frac{6}{4}$ 7 $\frac{6}{4}$ 7 - 7 $\frac{9}{4}$ [8 $\frac{3}{3}$]

39

p *p*

p

hin - ge - streckt, und nim - mer wacht er auf von dem

hin - ge - streckt, und nim - mer wacht er auf von dem

$b7$ *p* - - $\frac{6}{4}$ [b7] $\frac{3}{3}$ [b7] $\frac{2}{2}$

44

Schla - fe, wenn schon lau - tes Jam - mern ftäts um fei - ne Ru - he -

Schla - fe, wenn schon lau - tes Jam - mern ftäts um fei - ne Ru - he -

6] $\frac{4}{2}$ 5 3 - [6] $\frac{4}{7}$ - 3 6

49

ftät - te tönt.

ftät - te tönt.

$\frac{6}{4}$ - [5] $\frac{6}{3}$ $\frac{7}{4}$ [5] - 8 8 7 [5] 7