

Haydn.

Proprium missæ.

Johann Michael

Haydn

Trauerode

Sacred song

MH 371

S, A (solo), 2 fl, 2 cor (E \flat), b, org solo

Corno I, II in E \flat



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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371 Trauerode

Adagio

1
cor (E \flat)

2

Musical notation for measures 1-9 of the first system. The score is for two horns in E-flat major, 2/4 time. Both parts start with a forte (f) dynamic. The music features a mix of quarter and eighth notes with rests.

Musical notation for measures 10-17 of the second system. The dynamics shift to piano (p) in both parts. The melody continues with quarter and eighth notes.

Musical notation for measures 18-29 of the third system. This system includes first, second, and third endings. Dynamics alternate between forte (f) and piano (p). The first ending is marked with a '2' and the second with a '3'.

Musical notation for measures 30-37 of the fourth system. Dynamics include piano (p), fortissimo (fz), and piano (p). The music features a mix of quarter and eighth notes.

Musical notation for measures 38-45 of the fifth system. Dynamics include fortissimo (fz) and piano (p). The music continues with quarter and eighth notes.

Musical notation for measures 46-53 of the sixth system. This system includes first, second, and third endings. Dynamics include piano (p) and forte (f). The first ending is marked with a '2' and the second with a '3'. The piece concludes with a fermata.