

Haydn.

Proprium missæ.

Johann Michael

Haydn

Exultabunt sancti

Gradual (Viti, Modesti et Crescentiae Martyrum)

MH 370

S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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370 Exultabunt sancti

Allegro mà non troppo

vl 1

f

The musical score is written for Violin 1 in G major, 3/8 time. It consists of ten staves of music, numbered 1, 7, 13, 19, 25, 31, 37, 43, and 49. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The second staff (measures 7-12) continues the melodic development with similar rhythmic patterns. The third staff (measures 13-18) shows a change in texture with more frequent rests and a steady eighth-note accompaniment. The fourth staff (measures 19-24) returns to a more active melodic line. The fifth staff (measures 25-30) continues with eighth-note patterns. The sixth staff (measures 31-36) introduces a series of eighth-note triplets with a descending melodic line. The seventh staff (measures 37-42) features a mix of eighth and sixteenth notes. The eighth staff (measures 43-48) continues with eighth-note patterns. The final staff (measures 49-50) concludes the piece with a simple melodic phrase.

55

60

65

70

75

80

85

90

95

100

105

110

116

121

127

132

138

144