

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Benedictus es Domine**

Gradual (Trinitatis)

MH 369

*S, A, T, B (coro), 2 ob, 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



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# 369 Benedictus es Domine

*Andantino*

*vl 2*

*f*

7

12

17

22

28

33

38

43

49



Musical staff 49: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.

55



Musical staff 55: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, some with grace notes, and a series of sixteenth-note runs.

60



Musical staff 60: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

65



Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sharp sign (#) above a note.

70



Musical staff 70: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

75



Musical staff 75: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

80



Musical staff 80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

85



Musical staff 85: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

91



Musical staff 91: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

96 

101 

107 

113 

118 

122 

127 

132 

137 