

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus es Domine

Gradual (Trinitatis)

MH 369

S, A, T, B (coro), 2 ob, 2 clno (B \flat), timp (B \flat -F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
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Edition



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369 Benedictus es Domine

Andantino

vl 1

f

7

12

18

23

28

33

37

41

tr

Detailed description: This is a musical score for Violin 1, titled 'Benedictus es Domine' (numbered 369). The tempo is marked 'Andantino' and the starting dynamic is 'f' (forte). The music is written in a single staff in G minor (one flat) and 2/4 time. The score consists of nine lines of music, with measure numbers 7, 12, 18, 23, 28, 33, 37, and 41 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (marked 'tr') and slurs throughout. The final measure of the piece (measure 41) ends with a trill.

95

100

106

113

118

122

127

132

137