

Haydn.

Proprium missæ.

Johann Michael

Haydn

Benedictus es Domine

Gradual (Trinitatis)

MH 369

S, A, T, B (coro), 2 ob, 2 clno (B \flat), timp (B \flat -F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
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Edition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



369 Benedictus es Domine

Andantino

ob 1 *f*

9

17

24

31

39

46

53

60

Detailed description: This is a musical score for Oboe 1, titled 'Benedictus es Domine' (numbered 369). The tempo is marked 'Andantino' and the starting dynamic is 'f' (forte). The music is written in a single staff in G-flat major (one flat) and 2/4 time. The score consists of ten lines of music, with measure numbers 9, 17, 24, 31, 39, 46, 53, and 60 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various rests and a flat sign on the final note.

76

Musical staff 76: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.

85

Musical staff 85: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a flat sign on the first note.

93

Musical staff 93: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.

101

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.

110

Musical staff 110: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.

118

Musical staff 118: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.

127

Musical staff 127: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.

134

Musical staff 134: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with rests and a fermata over the final note.